

COURSE IMPLEMENTATION DATE:[May 1994]
 COURSE REVISED IMPLEMENTATION DATE: September 2001
 COURSE TO BE REVIEWED DATE:[September 2005]
 - Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT: **GEOGRAPHY**

GEOGRAPHY 443 4

COURSE NAME/NUMBER FORMER COURSE NUMBER UCFV CREDITS

COMPARATIVE CULTURAL GEOGRAPHY

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

A comparative study of selected world cultures and landscapes in the light of recent theoretical developments in geography. The human use of the earth over time by various cultures will be examined.

PREREQUISITES: Any one of GEOG 343, GEOG 344, GEOG 345, GEOG 360, or instructor's permission.

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: N/A []
 (Course #)
 (b) Cannot take N/A for further credit []
 (Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: 60 []

STRUCTURE OF HOURS:

Lectures: 30 hrs
 Seminar: 30 hrs
 Laboratory: hrs
 Field Experience: hrs
 Student Directed Learning: hrs
 Other (Specify): hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE: _____

HOURS PER DAY: _____

MAXIMUM ENROLMENT: 28

EXPECTED FREQUENCY OF COURSE OFFERING:

WILL TRANSFER CREDIT BE REQUESTED? YES _____ NO X

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES _____ NO X

AUTHORIZATION SIGNATURES:

Course designer(s): D. Gibson

Chairperson: (Curriculum Committee)

Department Head: D. Nicol

Dean: Virginia B. Cooke

PAC Approval in Principle Date: _____

PAC Final Approval Date: December 13, 2000

 COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES:

1. To develop an understanding of the theme of human use of earth in cultural geography.
2. To appreciate the relationship between environmental perception, culture, history, and human action in the environment.
3. To recognize the degree to which environments have been altered by human activity in the past and are being altered in the present.
4. To survey current thought on the human role on the earth as it appears in the literature of geography and reflect development in environmental history, philosophy and theology.

METHODS:

Lecture / Seminar format. Lecture will introduce topics which will be explored in the seminar through student discussion of assigned readings.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

Application to the Department
 Course challenge
 Presentation/assessment of portfolio.

TEXTBOOKS, REFERENCES, MATERIALS:

I. G. Simmons, Environmental History, A Concise Introduction. Oxford, England, and Cambridge, USA.

SUPPLIES / MATERIALS:

Courses in Geography may have mandatory field trips with additional fees. Details are available on course outlines distributed in class.

STUDENT EVALUATION:

Three short quizzes	20%	
Final examination	30%	
Seminar assignments/Participation	10%	
Book review	20%	
Group project and paper		20%

 COURSE NAME / NUMBER

COURSE CONTENT:**I. Course Introduction. 11, 18 September**

1. Views of culture and nature in geography
2. Behavioral perspectives on human/environment interaction
3. The Humanized Earth, ideals and reality
4. Environment and Environmentalism in cultural geography.

Readings: for Sept. 18: Lowenthal, Wagner, Tuan

COURSE CONTENT: (contd.)**II. Cultural-Historical Survey. 28 September, 2, 16, 23, 30 October**

1. Environmental modification and conservation by non-agricultural peoples
2. Agriculture and its impact.
3. Urban / industrial society and reevaluation of nature.
4. The forest perceived and used.
5. New categories of landscapes: ecosystems, wilderness, recreation.

Readings: For Sept. 28: Simmons, Ch. 1 and Glacken, Relph. For 2 Oct: Denevan, Sauer for 16 Oct: Simmons Ch 2. For Oct 23: Simmons Ch 3. For Oct 30: Simmons, Ch. 4.

III. Reflections on the human impact on the environment. 6, 20, 27 November, 4 December.

1. The cultural - historical approach and environmental history
2. Recent developments in environmental ethics, theology and ecological thought
3. Summary

Readings: For Nov: White, Tuan, Nash. For 20 Nov: Simmons Ch. 5, Parsons, Lewis, Worster. For 27 Nov: Cronon.

Additional Resources:

- Baker, A. and Billinge, M. eds. 1982 Period and Place: Research Methods in Historical Geography, Cambridge: Cambridge University Press
- Brown, R.H. 1948 Historical Geography of the United States, New York: Harcourt, Brace and World.
- Conzen, M.P. 1990 The Making of the American Landscape, London: Harper Collins Academic.
- Dilsaver, L. and Colten, C eds. 1992 The American Environment: Interpretations of Past Geographies, Lanham: Rowman and Littlefield.
- Fitch, J.M. 1991 Historical Preservation: Curatorial Management of the Built World, Virginia: University Press of Virginia.
- Foster, R. H. Jr. 1983 "Changing Uses of Rural Churches: Examples from Minnesota and Manitoba," Yearbook of the Association of Pacific Coast Geographers, 45, 55-70.
- Graham, B.J. and Proudfoot, L.J. 1993 "A Perspective on the Nature of Irish Historical Geography," in B.J. Graham and L.J. Proudfoot, eds, A Historical Geography of Ireland, London: Academic Press.
- Guelke, L. 1982 Historical Understanding in Geography, Cambridge: Cambridge University Press.
- Harris, C. 1992 "The Fraser Canyon Encountered," B.C. Studies, Theme Issue No. 94, Summer, 3-28.
- Jacobs, J. 1992 "Cultures of the Past and Urban Transformation: The Spitalfields Market Redevelopment in East London," in K. Anderson and G. Gale, eds., Intending Places: Studies in Cultural Geography, Melbourne: Longman Cheshire, 194-411.
- Lee, A. J. 1992 Past Meets Future: Saving America's Historic Environments, Washington: The Preservation Press.
- Lowenthal, D. 1979 "Age and Artifact: Dilemmas of Appreciation," in D.W. Meinig, ed. The Interpretation of Ordinary Landscapes, New York: Oxford University Press, 101-128.
- Lowenthal, D. 1976 "Past Time, Present Place: Landscape and Memory," Geographical Review, 65, 1-36.
- Meyer, R.E. ed. 1989 Cemeteries and Gravemarkers: Voices of American Culture, An Arbor: AMI Press.
- Meyer, R.E. ed. 1993 Ethnicity and the American Cemetery, Bowling Green, Bowling Green University Popular Press
- Mitchell, R.D. and Groves, P.A. eds. 1990 North America: The Historical Geography of a Changing Continent, Savage: Rowman and Littlefield.

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Additional Resource (contd.)

- Peters, B.C. 1992 "Early Perception of a High Plain in Michigan," Annals, Association of American Geographers, 62: 57-60
- Ramsey, B. 1975 Five Corners: The Story of Chilliwack, Chilliwack: Chilliwack Valley Historical Society.
- Sopher, D.E. 1967 The geography of Religions, Englewood Cliffs: Prentice-Hall.
- Thompson, P. 1978 The Voice of the Past, Oxford: Oxford University Press.
- Tweedie, S. W. 1978 "Viewing the Bible Belt." Journal of Popular Culture, 11, 865-876.
- Wynn, G. 1990 People, Places, Patterns Processes: Geographical Perspectives on the Canadian Past, Toronto: Copp-Clark Pitman.
- Zelinsky, W. 1961 "An Approach to the Religious Geography of the United States: Patterns of Church Membership in 1952," Annals, Association of American Geographers, 51, 139-167.