

COURSE IMPLEMENTATION DATE: January 2006
 COURSE REVISED IMPLEMENTATION DATE: January 2010
 COURSE TO BE REVIEWED: January 2010
 (Four years after implementation date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Geography	
GEOG 447	N/A	4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Aboriginal Geography	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

Using geographical models and methods of analysis, this course will explore the different human geographies created by, and the various geographical imaginations of, aboriginal, indigenous, and/or non-western peoples and cultures before, during and after contact with Europe.

PREREQUISITES: 60 credit hours including 4 credits of upper level Geography or instructor permission.
 COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____
	(Department/Program)
	(Department/Program)

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 18 Hrs		HOURS PER DAY: _____
Seminar: 34 Hrs		
Laboratory: _____ Hrs		
Field Experience: 8 Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	28
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Every Other Year
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Dr. Ken Brealey	Chairperson: _____ Raymond Welch (<i>Curriculum Committee</i>)
Department Head: _____ Dr. Sandy Vanderburgh	Dean: _____ Dr. Virginia Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: April 29, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- a) Students will be able to understand how orally constituted societies actually create, conceptually and materially, the human geographies in which they live
- b) Students will be able to understand why aboriginal geographies are as different from each other as they are collectively from those created by western (European settler) societies
- c) Students will be able to understand how imperialism and colonialism have compromised, but not destroyed alternative forms of human spatial organization and expression
- d) Students will be able to explain the source, and progress, of contemporary indigenous struggles over land and resource rights at local, national and international scales.

METHODS:

Classes will consist of some lectures, however, the majority of class time will be devoted to seminars and local field trips. Seminars will include case studies, mulit-media presentations, student presentations, and guest lectures.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) Yes No

METHODS OF OBTAINING PLAR:

Challenge exam and/or portfolio assessment.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Basso, K. 1996 *Wisdom Sits in Places* (Albuquerque: University of New Mexico Press)

Brody, H. 1981 *Maps and Dreams* (Vancouver: Douglas and McIntyre)

Cane, S., 2002, *Pila Nguru*, (Fremantle: Freemantle Arts Centre Press)

Fondahl, G., 1998, *Gaining Ground: Evenkis, Land and Reform in Southeastern Siberia* (Boston: Allyn and Bacon)

Nabokov, P. and Easton, R. 1989 *Native American Architecture* (New York: Oxford University Press)

Harris, R.C. 2002 *Making Native Space* (Vancouver: UBC Press)

SUPPLIES / MATERIALS:

There is a minimal field trip fee.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Term Paper and Presentation	35%
Reader Presentation and Discussion	30%
Final take home exam	35%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- Wk 1: Introduction to the course; tour from the lower Fraser valley to Sóhl Téméxw and back again (and some reflections on it)
- Wk 2: Geography lived like a story; shamans, tricksters, and heroes and the narrative construction of the world
- Wk 3: Landmarking, naming and wayfinding; the spatial referencing systems of Aboriginal peoples
- Wk 4: Aboriginal ecology and landscape; sacred spaces, bodies, and land tenure systems
- Wk 5: The difference that perspective makes; territory, temporality and knowledge in Aboriginal and non-Aboriginal worlds
- Wk 6: Field Trip: exploring the cultural landscape of Sóhl Téméxw with Yewal Siyá:m Ohamil (Ohamil [Stó:lō] Chief Sonny McHalsie)
- Wk 7: Since time immemorial; adventures into the traditional geographies of the Gitxsan, Carrier, Evenki, and Spinifex peoples
- Wk 8: Contact and conflict; what happened when Aboriginal peoples 'discovered Europe'?
- Wk 9: A gathering of fires; resistance, renewal and the postcolonial aura
- Wk 10: The Red Road Ensemble and other 'narrations of nationhood' in a postcolonial world
- Wk 11: As long as the sun shines and the waters flow; continuity and change in the geographies of the Gitxsan, Carrier, Evenki and Spinifex peoples
- Wk 12: Student presentations
- Wk 13: Student presentations