ORIGINAL COURSE IMPLEMENTATION DATE: September 2015

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval) February 2016

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 162	**Number of Credits:** 3 Course credit policy (105)
Course Full Title: Soccer and Song in Latin America **Course Short Title (if title exceeds 30 characters):** Soccer & Song in Latin Amer.	
Faculty: Faculty of Humanities	**Department (or program if no department):** History

Calendar Description:

This course explores the history of modern Latin America through the study of soccer and music. Using these themes students examine national and local identities; class, ethnicity, and gender; politics and military rule; resistance and exile; the drug trade; and globalization.

Note: This course is offered as HIST 162 and LAS 162. Students may take only one of these for credit. Students with credit for HIST 262/LAS 262 cannot take this course for further credit.

Prerequisites (or NONE):	None.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with: **LAS 162**

Equivalent course(s): **HIST 262/LAS 262, LAS 162**

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OReg to submit to BCCAT):
☒ Yes ☐ No (if yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☐ No

To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 45

Typical structure of instructional hours:

Lecture hours	30
Seminars/tutorials/workshops	15
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	**45**

Special Topics

Will the course be offered with different topics?
☐ Yes ☒ No

If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 36

Expected frequency of course offerings (every semester, annually, every other year, etc.): annually

Department / Program Head or Director: Christopher Leach	**Date approved:**	October 21, 2014
Faculty Council approval	**Date approved:**	December 2014
Campus-Wide Consultation (CWC)	**Date of posting:**	February 20, 2015
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	December 2014
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	February 27, 2015

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify key components in the history of nineteenth- and twentieth-century Latin America.
- Discuss and debate themes and issues in the history of soccer and music in Latin America.
- Identify the differences between primary and secondary sources and be able to use these distinct materials as the basis of historical inquiry.
- Articulate the relationship between the past and the present in the study of history.
  Identify some of the features of historical analysis, including argument, evidence, awareness of audience, relevant historical sources, and historical thinking, and be able to demonstrate these orally and through written work.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Teaching methods will include the use of Powerpoint lectures, augmented with online and audio/visual materials (music, film, and still images), weekly discussion periods, and in-class exercises (in addition to assignments completed outside of class time).

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Goldblatt, D.	*Futebol Nation: The Story of Brazil through Soccer*	1st	Nation Books	2014
2.	Nadel, J/ H.	*Futbol! Why Soccer Matters in Latin America*	1st	Univ. Press of Florida	2014
3.	Pacini Hernández, D. et. al. (eds.)	*Rockin' Las Americas: The Global Politics of Rock in Latin/o America* (selected excerpts)	1st	Univ. of Pittsburgh Pr.	2004
4.	Turino, T.	*Music in the Andes: Experiencing Music, Expressing Culture* (selected excerpts)	1st	Oxford Univ. Press	2008
5.	Winn, P.	*Americas: The Changing Face of Latin America and the Caribbean*	3rd	Univ. of California Press	2006
6.	Rampolla, M.	*A Pocket Guide to Writing in History*	7th	Bedford/St. Martin's	2012
7.		History 162 Course Pack (selected primary sources)			

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

Final exam:	25 %	Assignments:	45 %	Midterm exam:	20 %	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Tutorial Participation:	10 %	Other:	%	Other:	%	Total:	100%

Details (if necessary): Assignments will include a series of writing/historical skills exercises as well as a short analysis of a selection of primary sources.

Typical Course Content and Topics

Week 1 Course Introduction / Colonial Context
Week 2 Analyzing the History of Soccer and Music / New Nation States, Nineteenth-Century Liberalism, and Immigration / Soccer's Origins in Latin America
Week 3 Urban growth, Industrialization, and Political Change in Early Twentieth-Century Latin America / Tango, Soccer, Race, Class, and National Identity
Week 4 Populist Politics, Rural-Urban Migration, Nationalism, and Soccer, 1930s to the 1950s / The 1950 Maracanazo in Brazil and the 1958 World Cup victory
Week 5 Andean Music and Indigenismo
Week 6 Mid-Term Exam
Week 7 Military Rule and the Politics of Soccer (Brazil and Argentina)
Week 8 Tropicalism, Rock, and Countercultures / Repression, Soccer, and Songs of Resistance and Exile (Chile)
Week 9 The War on Drugs and Narcosoccer
Week 10 Sport, Urban Development, Violence, and the Favela / Music and Local Identities
Week 11 Gender, Sexuality, Song, and Soccer
Week 12 Neoliberalism, Globalization, Corruption, and the Business of Soccer
Week 13 Brazil, Latin America, and the 2014 World Cup / Soccer and Song in Latin America Today