**COURSE DESCRIPTIVE TITLE**

An examination of the struggles to extend the promises of American democracy to all citizens in a rapidly changing political economy, from the end of the Civil War to the present. Topics include industrialization, role of the state, foreign policy, racism, poverty, changing gender roles, religion, and more.

**PREREQUISITES:**

None

**COREQUISITES:**

None

**SYNONYMOUS COURSE(S)**

(a) Replaces: n/a (Course #)

(b) Cannot take: n/a for further credit (Course #)

**SERVICE COURSE TO:**


**TOTAL HOURS PER TERM:** 60

**STRUCTURE OF HOURS:**

- Lectures: 45 hrs.
- Seminar: 15 hrs.
- Laboratory: hrs.
- Field Experience: hrs.
- Student Directed Learning: hrs.
- Other (Specify): hrs.

Combination of Lecture and Lab Hours: YES/NO

**MAXIMUM ENROLMENT:** 35

**EXPECTED FREQUENCY OF COURSE OFFERING:**

**WILL TRANSFER CREDIT BE REQUESTED?** (Lower-level courses only)

YES X NO

**WILL TRANSFER CREDIT BE REQUESTED?** (Upper-level requested by department)

YES X NO

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

YES X NO

**AUTHORIZATION SIGNATURES:**

Course designer(s):

Sylvie Murray

Chairperson:

D. Gibson

(Curriculum Committee)

Course reviewed by:

(type name in this field)

Department Head:

E. Davis

Dean:

J. D. Tunstall

PAC Approval in Principle Date: (type date in this field)

PAC Final Approval Date: 25-May-94
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. Introduction to the major social, political, economic, and cultural developments and debates in the United States since the Civil War.

2. Call students’ attention to the existence and the nature of historiographical debates, and introduce them to the variety of primary sources available for writing U.S. history.

METHODS:

This course will make use of three learning tools:

1. Lectures, with regular slide presentations;
2. Students’ reading of the textbook and primary documents;
3. Five workshops for in-depth discussions of specific themes.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

YES X NO

METHODS OF OBTAINING PLAR:

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]  

Jacquelyn D. Hall, et al., Like a Family  
James Baldwin, The Fire Next Time  
Patricia J. Williams, The Alchemy of Race and Rights

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Comparative Review (Workshop I) 15%  
Book Review (Workshop II) 15%  
Analysis of Primary Documents (Workshop III) 15%  
Short Essay (Workshop IV) 15%  
Short Essay (Workshop V) 15%  
Final Exam 25%
<table>
<thead>
<tr>
<th>Course Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Introduction</td>
</tr>
<tr>
<td>2. Reconstruction and the Problem of Freedom</td>
</tr>
<tr>
<td>3. The Independent Yeoman: Myth and Reality</td>
</tr>
<tr>
<td>4. A Nation of Industrial Workers and Foreigners!</td>
</tr>
<tr>
<td>5. The Fame and Shame of the Cities</td>
</tr>
<tr>
<td>6. The 1890's A Turning Point in American Political Culture</td>
</tr>
<tr>
<td>7. Workshop I: Conflicting Views on Populism</td>
</tr>
<tr>
<td>8. The Meanings of Progressivism</td>
</tr>
<tr>
<td>9. World War I and the Problem of Americanism</td>
</tr>
<tr>
<td>10. Responses to the &quot;Modern&quot; Era</td>
</tr>
<tr>
<td>11. Workshop II: History and Memory (Hall)</td>
</tr>
<tr>
<td>12. Responses to the Crash: From Upton Sinclair to Huey Long</td>
</tr>
<tr>
<td>14. Struggles for Democracy on the Home Front</td>
</tr>
<tr>
<td>15. Shaping the Cold-War &quot;Consensus&quot;</td>
</tr>
<tr>
<td>16. McCarthyism and the Liberal Conscience</td>
</tr>
<tr>
<td>17. Workshop III: The Problem of Freedom</td>
</tr>
<tr>
<td>18. Domesticity, Scientific Knowledge, and Sexual Politics in the 1950's</td>
</tr>
<tr>
<td>19. &quot;With all deliberate speed&quot;: Civil Rights Struggles until 1963</td>
</tr>
<tr>
<td>20. &quot;We Shall Overcome&quot;: Civil Rights Struggles after 1963</td>
</tr>
<tr>
<td>21. Workshop IV: Being Black in American (Williams)</td>
</tr>
<tr>
<td>22. Kennedy's &quot;New Frontiers&quot;</td>
</tr>
<tr>
<td>23. Johnson's Two Wars: Poverty an Vietnam</td>
</tr>
<tr>
<td>24. The &quot;Law and Order&quot; Crisis and Nixon's Politics and Divisiveness</td>
</tr>
</tbody>
</table>