UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: History **IMPLEMENTATION DATE**: September 1995

Revised:

HIST 262	Latin American History: The National Experience	3
SUBJECT/NUMBER OF COURSE	**DESCRIPTIVE TITLE**	**UCFV CREDITS**

CALENDAR DESCRIPTION: This course is a survey of some of the principal themes in Latin American history since independence. Topics will include Latin America's place in the international economy, slavery, twentieth-century revolutions, populism, the United States' relations with Latin America, military regimes, and some contemporary social issues. To permit an in-depth examination of these themes, the course will focus primarily on Brazil, Mexico, Cuba, and Argentina.

RATIONALE:

COURSE PREREQUISITES: None

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	**Lecture**	**45**	**hrs**	**Student Directed Learning**	**hrs**	
	Laboratory		**hrs**	**Other - specify:**		
	Seminar		**hrs**			**hrs**
	Field Experience		**hrs**	**TOTAL**	**45**	**HRS**

MAXIMUM ENROLMENT: 35

Is transfer credit requested? X **Yes** **9** **No**

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ **Chairperson**: _____
(E. Davis) **Curriculum Committee**

Department Head: B. Huskins **Dean**: J.D. Tunstall

PAC: Approval in Principle _____ **PAC: Final Approval**: May 3, 1995
(Date) **(Date)**

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HIST 262
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces N/A
(course #)

(b) cannot take N/A for further credit
(course #)

SUPPLIES/MATERIALS: Wall maps, overhead projector, slide projector

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

Benjamin Keen, A History of Latin America, 4th ed.
Paul Friedrich, Agrarian Revolt in a Mexican Village
William H. Beezley, Judas at the Jockey Club and Other Episodes of Porfirian Mexico
Daniel James, Resistance and Integration: Peronism and the Argentine Working Class, 1946-1976
Cristina Garcia, Dreaming in Cuban
Carolina Maria de Jesus, Child of the Dark
Packet of supplementary readings and documents

OBJECTIVES:

1. Sharpening students' reading, writing, and speaking skills is an important purpose of a university education.
2. To acquaint students with document sources.
3. To familiarize students with various sources of historical understanding including diaries, fiction, and cartoons.

METHODS:

Sharpening reading, writing and speaking skills is an important purpose of a university education. To that end, students will complete five two-page essays (one on each of the books read in the course). These essays will form the basis for class discussion. Several classes will be devoted to the examination of other types of sources that cast light on the course themes. These will include, among others, a 19th century Brazilian woman's will, a novel, editorial cartoons from North American newspapers, and a slum-dweller's diary.

STUDENT EVALUATION PROCEDURE:

The grade for this course will be based on five short essays, a final examination, and class participation. Class discussion may involve group work. Because the short essays form the basis for the discussion on the days on which they are due, they must be ready to hand in at the start of the class.

Grades will be computed as follows:

Five short essays	50%
Final examination	30%
Class participation	20%

All assignments must be completed to pass the course.

COURSE CONTENT

1. Course Organization: What is Latin America?
   Latin American Independence

2. Political Instability in Mexico and Argentina
   Export Economics and Necolonialism

3. Slave Society in Brazil
   Abolition

4. Discussion of Beezley, Judas
   Nineteenth-Century Culture Conflict

5. Argentina in the Era of Wheat and Meat
   Political-Economic Origins of the Mexican Revolution

6. Discussion of Friedrich, Agrarian Revolt
   The Mexican Revolution: Land and Culture

7. Spring Break: No class

8. Urbanization, Immigration, and Industrialization
   Populism: Argentine Origins

9. The United States and Latin America: Introduction
   The Cuban Revolution

10. Viewing and Discussion of "The Uncompromising Revolution"
    Discussion of Garcia, Dreaming

COURSE CONTENT: (cont'd)

11. Military Regimes in Latin America
    The US and Latin America Through Editorial Cartoons

12. Contemporary Issues: Urban Poverty
    Discussion of Jesus, Child

13. Contemporary Issues: Democratization
    Review and Course Evaluation

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