UNIVERSITY COLLEGE of the FRASER VALLEY

PAC FORM #2

COURSE IMPLEMENTATION DATE: [January 1996]
COURSE REVISED IMPLEMENTATION DATE: [September 2003]
COURSE TO BE REVIEWED: [September 2007]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

HIST 262	**N/A**	**3**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Latin American History: The National Experience
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course is a survey of some of the principal themes in Latin American history from the time of independence to the present. Topics will include Latin America's place in the international economy, social and class relations, populism, military regimes, twentieth century revolutions, and the role of the United States in the region. To permit more in-depth study of these themes, special attention will be given to Brazil, Mexico, Argentina, and Cuba.

PREREQUISITES: **None.**
COREQUISITES: **None.**

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* For further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **45**

STRUCTURE OF HOURS	30	
Lectures:	**30**	Hrs
Seminar:	**15**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **36**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Once per year**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☒ Yes	☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): **Peter Rogers**
Chairperson: _____ *(Curriculum Committee)*

Department Head: **Eric Davis**
Dean: **Virginia Cooke**

PAC Approval in Principle Date: _____
PAC Final Approval Date: November 27, 2002

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LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. To sharpen students' reading, writing, and speaking skills.
2. To develop students' analytical capacities through the critical examination of secondary and primary sources, including among the latter memoirs, letters, speeches, contemporary eyewitness accounts, newsreel footage, movies, and literary texts.
3. To introduce students to the nature of history as a discipline.
4. To enhance awareness of social and cultural diversity by studying the history of Latin America, which parallels that of Canada in some respects yet widely differs in others.

METHODS:

The course content will be approached in a multi-faceted manner, combining lectures, readings, and audio-visual presentations. There will be five or six seminars during the semester; to facilitate discussion, the class will be divided into two seminar groups. Each student will analyze one of the readings in a two-page Discussion Paper, which will be presented and discussed in her or his seminar group. Each student will also write an eight- to ten-page Term Essay on a self-chosen topic. Two workshops will be offered, at which the skills relevant to each of these written assignments will be developed.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
Credit can be awarded for this course through PLAR ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]

Benjamin Keen and Keith Haynes, A History of Latin America, 6th ed., vol. 2
Mariano Azuela, The Underdogs
Course pack.

SUPPLIES / MATERIALS:

N/A

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]

Discussion Paper	15%
Term Essay	30%
Seminar Participation	15%
Midterm and Final Examinations	40%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]

1. Post-Independence Blues: Caudillos and the Legacy of Colonialism, 1830s-1850s
   - Lecture: Introduction to the themes of the course
   - Video: The Price of Freedom, 59 min.
   - Workshop: Writing the Discussion Paper
   - Lecture: The age of the warlords
   - Seminar: Caudillos and "revolutions" in the nineteenth century (full class discussion)
   - Selection of seminar groups.
   - Assignment of Discussion Paper topics and dates.

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2. The Consolidation of Nation-States: Patriots and Patriarchs, 1850-1900
    Feature Film: Camila (Argentina, 1984)
    Lecture: Nation-building and its discontents
    Seminar: Liberalism in Mexico/Patriarchy on the pampas
3. Mexico: A Peasant Revolution: Villistas and Soldaderas, 1910-1920
    Workshop: Writing the Term Essay
    Lecture: A century of revolutions and counter-revolutions
    Seminar: The Underdogs/Women in the Mexican Revolution
    Preview of Midterm Exam

4. Brazil: A Bourgeois-Nationalist Revolution: The Vargas Era, 1930-1954
    Lecture: Populism in Brazil and Argentina
    Video: Carmen Miranda: Bananas Is My Business
    Midterm Exam
    Seminar: Nationalism, feminism, and the samba

5. Cuba: A Socialist Revolution: Nation-Building in a Cold-War Context, 1959-1990
    Lecture: Fidelismo and its international repurcussions
    Video: Fidel
    Seminar: Fidel Castro and Che Guevara/The campaign against racism

6. Argentina: A Military Counter-Revolution: State Terrorism and Civil Protest, 1972-1990
    Video: The Garden of Forking Paths
    Lecture: The Argentine riddle and the prospects for Latin American democracy
    Term Essay is due
    Seminar: Urgan guerrilla warfare/Torture/The politics of motherhood
        Preview of Final Exam