UNIVERSITY COLLEGE of the FRASER VALLEY

PAC FORM #2 (Page 1)

COURSE IMPLEMENTATION DATE: September 1994
COURSE REVISED IMPLEMENTATION DATE: September 1995
COURSE TO BE REVIEWED: September 1999
(Four years after implementation date) (MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **HISTORY**

HISTORY 300		**4**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

The Philosophy and Methodologies of History
'Learning' and 'Doing' History
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course has two major objectives: 1) to introduce you to the various philosophies and methodologies of history; and 2) to allow you to experience the 'doing' or 'making' of history, by examining the nature of historical evidence, and by applying what you have learned about philosophy, evidence, and historiography to selected methodological problems.

PREREQUISITES: **Nine credits of lower divison History**
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO:
_____ *(Department/Program)*
_____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**45**	Hrs
Seminar:	**15**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: _____
EXPECTED FREQUENCY OF COURSE OFFERINGS: _____

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Bonnie Huskins, Ph.D.
Chairperson: *(Curriculum Committee)*
Department Head:
Dean: J.D. Tunstall, Ph.D.
PAC Approval in Principle Date:
PAC Final Approval Date: May 24, 1995

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. To familiarize students with the philosophies and methodologies of history.
2. To improve students' reasoning, writing and oral skills through archival and written assignments.

METHODS:

Lectures, seminars and the assignments listed below.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) ☐ Yes ☐ No

METHODS OF OBTAINING PLAR:

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Crowley, Terry, ed. Clio's Craft. A Primer of Historical Methods (Toronto, 1988)
Burke, Peter, ed. New Perspectives on Historical Writing (Pennsylvania, 1991)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Class participation	20%
Archival lab assignment	10%
Methodological problem	15%
Proposals	5% (2 x 2.5%)
Historiography project	30%
Final exam	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Content:
This course has two major objectives: 1) to introduce you to the various philosophies and methodologies of history; and 2) to allow you to experience the 'doing' or 'making' of history, by examining the nature of historical evidence, and by applying what you have learned about philosophy, evidence, and historiography to selected methodological problems. The format will be lectures and seminars.

Grading:
Assessment will be based on class participation, three projects (an archival lab assignment, a methodological problem, and a historiography paper), two proposals (one for the methodological problem and one for the historiography paper), and a final exam.

Class participation:	20%
Archival lab assignment:	10%
Methodological problem:	15%
Proposals	5% (2 x 2.5%)
Historiography project:	30%
Final Exam:	20%

Due Dates:

Archival lab assignment:	Feb. 14
Proposal, historiography:	Feb. 21

Historiography project:	Mar. 21
Proposal, methodological problems:	Mar. 7
Methodological problem:	Mar. 28
Final exam:	Apr. 11

Texts:

Terry Crowley ed. Clio's Craft. A Primer of Historical Methods (Toronto, 1988).

Peter Burke ed. New Perspectives on Historical Writing (Pennsylvania, 1991)

Other readings will be available on reserve at both the Abbotsford and Chilliwack libraries.

Prerequisites:
9 credits of lower division history, or permission of the instructor.

Late Policy:
Assignments MUST be passed in on time. If you come to me well in advance with a good reason for an extension, I will be reasonable. Otherwise, I will deduct one mark for each day the assignment is late. If an assignment is passed in late with no reasonable explanation given, you will receive a "0".

Plagiarism:
Beware of plagiarism. Plagiarism is the unattributed copying of somebody else's work. You must always reference all ideas and specific bits of information you borrow. Those who are caught plagiarizing will also receive a "0".

Grade System:

A+	90 +
A	85 – 89
A-	80 – 84
B+	77 – 79
B	74 – 76
B-	70 – 73
C+	65 – 69
C	60 – 64
C-	55 – 59
P	50 – 54
NC	0 – 49

Class Participation:
Class discussions will be based on the readings noted below in the schedule of classes and readings. They will be composed of both small group and large group discussions (10% for small group, 10% for large group). If you show up prepared and at least attempt to participate, you will automatically receive 5/10 for both the small and large group discussions. The rest is up to you!

Archival Lab Assignment:
An important part of history is getting your hands dirty at the archives or library, and discovering first-hand the various methodological and practical problems involved in researching history. This assignment will take place in the archives or library, and will require you to complete a number of tasks all related to historical research, including finding historical evidence (using various finding aids), identifying types of evidence, and interpreting various primary and secondary sources.

Methodological Problem:
This assignment will introduce you to the difficulties of 'doing' and interpreting history. You are to choose a particular problem in history (I will be providing some examples), and select two primary sources which have contrasting interpretations, as well as two interpretations by historians. Contrast and compare the various first-hand and second-hand interpretations, arguing which historical interpretation you find most convincing and why.

Historiography Project:
This is the major project of the semester. Choose a particular approach to history (i.e., feminist history, Marxist history, cultural history, intellectual history, literature and history, etc.) and outline the development of this particular field or approach, its contributions to history as well as its major weaknesses (if any) as an historical approach.

Proposals:

You will be responsible for passing in a proposal for your methodological problem and historiography paper. In the proposals, include one paragraph stating your chosen topic and what you plan to do, and then a tentative bibliography.

Schedule of Classes and Reading:

January 10: **Introduction**

Philosophy of History

January 17: **Philosophers: from the Enlightenment to the 19th Century**
Readings:
Selections from Fritz Stern ed. Varieties of History, on reserve.

January 24: **Philosophy in the 20th Century: Annales, 'la nouvelle histoire"**

Readings:
Terry Crowley ed. "Introduction", Clio's Craft

Peter Burke "Overture: the New History, its Past and its Future", in New Perspectives on Historical Writing

M. Harsgor "Total History: the Annales School", Journal of Contemporary History 13 (1978), 1-13, on reserve.

January 31: **Historical understanding, causation, and probability**

Readings:
William H. Dray Philosophy of History, Chapters 2 - 4

The Nature of Historical Evidence

February 7: **An introduction to historical evidence: types, uses and interpretations**

Readings:
Problems of acquisition, usage and interpretation:
Charles Percy Stacy "Fables and Foibles: History and the Human Animal", Clio's Craft

Oscar Handlin "Using Historical Sources", Clio's Craft

Types of evidence:
Russell G. Hann "Oral History", Clio's Craft

Peter Robertson "More than Meets the Eye", Clio's Craft

Roy Porter "History of the Body", New Perspectives

February 14: **Archival/library lab assignment**

Historiography and Methodology

February 21: **The 'narrative' vs the 'social science' approach: quantitative and qualitative history**

Readings:
Narrative:
W. L. Morton "The Art of the Narrative", Clio's Craft

Peter Burke "History of Events and the Revival of Narrative", New Perspectives

Social Science approach:
Ian Winchester "History, Scientific History, and Physics", Clio's Craft

Chad Gaffield "Theory and Method in Canadian Historical Demography", Clio's Craft

February 28: **History from below", and feminist history**

Readings:
History from below:

Jim Sharpe "History from Below", New Perspectives

Bryan D. Palmer "Marxist History and the Canadian Working Class", Clio's Craft

Feminist history:

Ruth Pierson and Alison Prentice "Feminism and the Writing and Teaching of History", Clio's Craft

March 7: **Cross/inter-disciplinary approaches I: economic history, ethnohistory, psychobiography, intellectual history, and cultural history**

Readings:

Thomas Flanagan "Problems of Psychobiography", Clio's Craft

Bruce Trigger "Ethnohistory: Problems and Prospects", Clio's Craft

A.B. McKillop "Historiography and Intellectual History", Clio's Craft

March 14: **Cross/inter-disciplinary approaches II: sociology and history, anthropology and history, and literature and history**

Readings:
Literature and history:

J.S. Allen "History and the Novel", History and Theory, 22, 1983, 233-52, on reserve.

J.V. Fleming "Historians and the evidence of Literature", Journal of Interdisciplinary history 4, 1973, 95 – 105, on reserve

P.O. Klaus "Women in the Mirror: Using Novels to Study Victorian Women", in B. Kanner ed. The Women of England, on reserve

Robert Darnton "History of Reading", New Perspectives

Doing' History

March 21: **Methodological problems from Canada and Europe: "Battle of Long Sault" and "The Dynamics of the Crowd in History"**

Readings:

Battle of Long Sault: Section 5 from Clio's Craft

The Crowd in History:

E.P. Thompson "Moral Economy of the English Crowd in the 18th Century", Past and Present, 50, 1971, 76 – 136, on reserve

Natalie Zemon Davis "The Rites of Violence: Religious Riot in 16th Century France", in Society and Culture in Early Modern France, on reserve

Suzanne Desan "Crowds, Community and Ritual in the work of E.P. Thompson and Natalie Davis", in Lynn Hunt ed. The new Cultural History, on reserve

March 28: **Methodological problem: the return of Martin Guerre**

Readings:

Robet Finlay and Natalie Davis in "AHR Forum" of the American Historical Review, June 1988, pp. 553-603, on reserve

I will also be showing the movie, which will lead us into a discussion of film analysis and film as evidence

Robert A. Rosenstone "History in Images/History in Word: Reflections on the Possibilities of Really Putting History onto Film",

"AHR Forum", American Historical Review, December 1988, on reserve

April 4: **Easter Monday**
April 11: **Exam**