UNIVERSITY OF THE FRASER VALLEY

UPAC FORM #2 (Page 1)

COURSE IMPLEMENTATION DATE:	Fall 1997
COURSE REVISED IMPLEMENTATION DATE:	September 2009
COURSE TO BE REVIEWED:	October 2010
(Four years after UPAC final approval date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

HIST 301	HIST 301a/b	4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Studies in Applied History
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course introduces students to public history, which concerns itself with the applications of history outside academia. Students are given a chance to examine the conceptual issues around historical representation outside the classroom, and they will critically assess a range of historical sites, including museums and historical re-creations, as well as popular history in print, film, and television histories, on the Internet, and as taught in the school system. (Students who have completed the former 301a/b can not take HIST 301 for additional or replacement credit.)

PREREQUISITES: Nine credits of lower-level history or 45 university-level credits.
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: **HIST 301 a** *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO:
(Department/Program)
(Department/Program)

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**30**	Hrs
Seminar:	**30**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

MAXIMUM ENROLLMENT: **30**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Every second year**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Robin Anderson
Chairperson: *(Curriculum Committee)*
Department Head: Dr. Sylvie Murray
Dean: Dr. Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: May 22, 2009

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of this course students will have:

- understood the ways that history has and can be applied outside the academic environment and to enrich their capabilities, understanding, and interest in history;
- examined the theoretical and practical issues around historical representation outside the classroom and how historians have approached them;
- identified the various career options outside of the academic setting for which history prepares them;
- completed the steps needed for those wishing to enroll in History 401 (Practicum) the following semester.

METHODS:

- Lectures are used to introduce students to the kinds of historical representations that exist outside academic history and the historiography that defines public history.
- Seminars are used to challenge students to critically read/observe, analyze, and discuss a variety of historical applications (articles, books, museum displays, films, television, popular and/or contract history, internet sites, on-line or electronic games, and public school curricula).
- Guest speakers from local organizations or companies to acquaint students with the nature of the historical meanings and work practices in particular public history domains.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Exam

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be as follows:]

History 301 Coursepack

David E. Kyvig and Myron A. Marty, *Nearby History: Exploring the Past Around You*, 2nd Edition (Altamira 2000)

Robyn Gillam, *Hall of Mirrors: Museums and the Canadian Public* (Banff Centre Press 2003)

Sam Wineburg, *Historical Thinking and Other Unnatural Acts: Charting the Future of Teaching the Past* (Temple UP 2001)

Robert Brent Toplin, *Reel History: In Defense of Hollywood* (UP of Kansas 2002)

Robert Rosenstone, Revisioning *History: Film and the Construction of a New Past* (Princeton UP 1995)

Various Internet sources

WebCT online site (supplemental)

SUPPLIES / MATERIALS:

None

STUDENT EVALUATION:

An example of student evaluation for this course might be as follows:

- Inventory Analysis 20%
- Critical Review Essay 25%
- Presentation 10%
- Participation/Contributions 15%
- Final Exam 30%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction

Week 2: The Nature and Uses of Public History

Week 3: Local History and Method (Part 1)

- Activity: Show and Tell—Documents & Pictures

Week 4: Local History and Method (Part 2)

- Activity: Show and Tell—Pictures & Artifacts

Weeks 5 & 6: Museums and Historical Sites

- Student Reviews—Museum Exhibits and Historical Sites

Weeks 7 & 8: Film and Television History

- Student Reviews—Historical Film or Television Documentary

Weeks 9 & 10: History in the School System

- Student Reviews—Children's Historical Texts

Weeks 11 & 12: History on the Internet/New Media

- Student Reviews—Internet sites & Games

Week 13: Course Review