UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 2006
COURSE REVISED IMPLEMENTATION DATE: September 2007
COURSE TO BE REVIEWED: September 2009
(Four years after implementation date) (MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	**History**	
HIST 308	**N/A**	**4**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

European Culture and Ideas, 1400 - 1789
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course examines selected themes in the cultural and intellectual history of Early Modern Europe and asks what, how, and why Europeans thought the things they did in the years between 1400 and 1789. Themes may include popular culture, the witch craze, the Renaissance, Reformation, Scientific Revolution, and Enlightenment.

PREREQUISITES: **HIST 208 (formerly HIST 201) and either six additional credits of lower-level history or 42 additional university-level credits.**
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**30**	Hrs
Seminar:	**30**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **36**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Once every second year**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Eric Davis
Chairperson: *(Curriculum Committee)*
Department Head: Sylvie Murray
Dean: Virginia Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: Oct. 27, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. To develop students' critical understanding of selected themes in the cultural and intellectual history of Early Modern Europe
2. To introduce students to historiographical and methodological issues in cultural and intellectual history
3. To develop students' analytical, research, writing, and presentation skills

METHODS:

Methods will normally involve a combination of lectures, seminar discussions, and student presentations.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Machiavelli, Niccoló *The Prince*. New York: Appleton-Century-Crofts, 1947.
Ginzburg, Carlo *The Cheese and the Worms: the Cosmos of a Sixteenth Century Miller*. Baltimore: John Hopkins University Press, 1992.
Descartes, Rene *Discourse on Method and The Meditations*. Harmondsworth: Penguin Books, 1968.
Montesquieu, Charles de Secondat *Persian Letters*. Harmondsworth: Penguin Books, 1993
Rousseau, Jean-Jacques *Discourse on the Origin of Inequality*. U.S.A.: Dover Publications, 2004.
Coursepack

SUPPLIES / MATERIALS:

n/a

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Book Review	20%
Outline and Bibliography	10%
Research Paper	30%
Final Exam	30%
Contribution to Discussion	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]
Week 1: (a) The Idea of Early Modern History
(b) Elite and Popular Culture: How do they have a history?
Week 2: Approaches to Cultural and Intellectual History
Week 3: The Renaissance and its Legacies
Week 4: The Reformation
Week 5: The Relationship Between Elite and Popular Culture
Week 6: A Scientific Revolution?
Week 7: Gender and Science
Week 8: Locke, Liberalism, and Capitalism
Week 9: The Enlightenment, Commercial Society, and Civic Republicanism
Week 10: Commerce and Culture, High and Low, I
Week 11: Commerce and Culture, High and Low, II
Week 12: Commerce and Culture, High and Low, III
Week 13: A Public Sphere?