UNIVERSITY COLLEGE of the FRASER VALLEY

UPAC FORM #2 (Page 1)

COURSE IMPLEMENTATION DATE: September 2007
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: October 2010
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

HIST 313		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

War and Society in the Ancient and Medieval West
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course examines the origins of warfare and its development in the ancient and medieval west. Closely linked to civilization itself, war emerged as one of the principal motives of collective effort; the reciprocal relationship between war and society was clear. This course will have a chronological structure interspersed with thematically focused consideration of historiographical debates. Technical and tactical innovations will be considered as they pertain to land and sea warfare, but particular emphasis will be placed on the manner in which war was shaped by the social, cultural, and political context in which it was conducted.

PREREQUISITES: HIST 108 or HIST 208 (formerly HIST 201) and either six additional credits of lower-level history or 42 additional university-level credits.

COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**30**	Hrs
Seminar:	**30**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

MAXIMUM ENROLLMENT: **36**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Every second year**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Chris Leach
Chairperson: *(Curriculum Committee)*
Department Head: Dr. Sylvie Murray
Dean: Dr. Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: Oct. 27, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of this course students will be able to:

- identify the form and function of military history as part of the broader study of the past and present;
- relate social, political, economic, and technological change to the evolution of warfare;
- evaluate the impact of war on society;
- identify the relationship between war, religion, and culture;
- demonstrate analytical and communication skills – particularly in the written form – as applied to historical methodology.

METHODS:

Teaching methods will include use of lectures, seminar discussions, and audio-visual materials, including maps, various types of still images, and film/video.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Exam

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be as follows:]

Caarey, Brian Todd. *Warfare in the Ancient World,* Pen and Sword Books, 2005.
Maurice Keen (ed.), *Medieval Warfare*, Oxford University Press, 1999.
Caesar, *The Civil War*, Penguin Classics, 1967.

In addition, online articles could be assigned from the UCFV library to review recent historiography.

SUPPLIES / MATERIALS:

None

STUDENT EVALUATION:

An example of student evaluation for this course might be as follows:

Primary Source/book analysis	20%
Annotated Bibliography	10%
Historiography essay	30%
Final Exam	30%
Participation	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be as follows:]

Week 1: Course introduction: what is military history?
Week 2: The meaning of 'war' and its origins
Week 3: The chariot and near eastern warfare to the Persians
Week 4: The warring city states: warfare in archaic and classical Greece

Week 5: The Macedonians and the Hellenistic period
Week 6: Rome: the evolution of the Roman Army – from phalanx to cohort
Week 7: Rome: the social and economic origins of the Legions – from citizen to professional
Week 8: The ‘barbarization’ of the Empire and the Germanic influence on the west
Week 9: Byzantium
Week 10: The ‘feudal system’ and the triumph of the knight: myths and realities
Week 11: Siege warfare and innovation in war technologies: engineering and firepower
Week 12: Infantry returns: the re-discovery of discipline
Week 13: France and the state: the first ‘modern’ army?