

COURSE IMPLEMENTATION DATE: [September 2000]
 COURSE REVISED IMPLEMENTATION DATE: [January 2004]
 COURSE TO BE REVIEWED: [September 2007]
 (Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	History	
HIST 315		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	War and Society in the Western World	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

HIST 315 examines the interrelationship between western society and war from antiquity to the present. The influence of politics, economics, social stratification, and technology on the conduct of war will be emphasized. This kind of military history represents a change from the traditional "great captains and campaigns" approach to a multifaceted approach that puts warfare into the broader spectrum of human activity. Particular emphasis is placed on the early modern and modern periods. (Students who took HIST 399 in Winter 2000 may not take HIST 315 for further credit).

PREREQUISITES: **Nine credits of lower-level history which must include one of HIST 111, 112, 201, or 202.**
COREQUISITES: **None.**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ For further credit. (Course #)	_____

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS		LENGTH OF COURSE: _____
Lectures:	30 Hrs	HOURS PER DAY: _____
Seminar:	30 Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	35
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every second year
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Chris Leach	Chairperson: _____ <i>(Curriculum Committee)</i>
Department Head: _____ Eric Davis	Dean: _____ Virginia Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: <u>October 30, 2002</u>

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LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. Identify the form and function of military history as part of the broader study of the past and present.
2. Relate social, political, economic, and technological change to the evolution of warfare.
3. Evaluate the impact of war on society.
4. Identify the origins and effects of militarism and peace movements.

METHODS:

Teaching methods will vary between instructors and with each repetition of the course; however, the lecture/seminar format requires the application of certain methods. Lectures will give a general structure to the course and will supplement, explain, and expand on related course materials. Although the lecture style assumes a certain formality, students will be encouraged to ask questions and offer their thoughts on the content of the lectures in an informal manner.

Seminars will emphasize student based teaching methods. These include both formal and informal class discussions, student presentations, small group tasks and cooperative learning exercises.

Extensive use of audio-visual materials will supplement both the lecture and seminar portions of the class. Audio-visual materials will include maps, various types of still images (paintings, drawings, photographs, etc.) and film/video.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

 Yes No**METHODS OF OBTAINING PLAR:**

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Course texts and materials reflect both the narrative and methodological content of HIST 315.

Roland, Preston, Wise. *Men in Arms: A History of Warfare and its Interrelationships with Western Society*.

Keegan, John. *The Face of Battle*.

Graves, Robert. *Goodbye to All That*.

Bloch, Marc. *Strange Defeat: A Statement of Evidence Written in 1940*.

Coursepack of Can-copy paid materials.

Articles from the *Journal of Military History* are noteworthy parts of the Coursepack.

SUPPLIES / MATERIALS:

N/A

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Students will be evaluated primarily with written assignments. The essay style assignments will include a variety of topics and thematic approaches including short research papers, comparative historiographical essays, critiques, and exam essays.

Participation will account for a part of the student evaluation and will be based on the student's contribution to class discussions, asking questions, and sharing thoughts on course lectures and materials. Formal seminar discussions will provide structured opportunity for student participation.

The distribution of marks between assignments will vary depending on instructor and with each repetition of the course. An example of the evaluation breakdown based on the aforementioned texts and materials follows:

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Book critique (primary source: Bloch or Graves)	20%
Book critique (secondary source: Keegan)	20%
Historiographical essay (student selected readings)	20%
Final exam	30%
Participation	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

After providing an introduction to the concepts of war and military history, HIST 315 is chronologically structured from antiquity to the present. Key examples from each period provide the case studies that illustrate the major themes of the course. Course content will vary with each instructor and with each repetition of the course. An example of the weekly thematic structure follows:

1. Understanding war:
What is war? What is military history?
2. Ancient and medieval warfare:
Was ancient Greek city-state warfare the basis of all future western warfare? Why was Rome so militarily successful? Was medieval warfare regressive?
3. Renaissance warfare:
Modern or medieval?
4. The *ancien régime* - from "dig and drill" to Frederick the Great:
How did military technology influence the strategy and tactics of warfare in the *ancien régime*?
5. Revolutionary wars:
How did the political revolutions in America and France also revolutionize warfare? Were there continuities in the shape of war from the *ancien régime*?
6. The age of mass armies - nineteenth century military doctrine:
How did tradition-bound armies respond to the revolutions, reforms, and technological changes of the nineteenth century?
7. The Great War - bloody lessons:
Was the Great War a massive nineteenth century type war, or was it definitely a new type of war? Was it a "total war?" Despite our emphasis on the seemingly unendurable misery of the trenches, how and why did the soldiers willingly sustain the war effort?
8. The Great War - Genesis of innovation?:
How accurate is the notion of stalemate on the western front?
9. Lessons of the Great War - 1920s and 1930s:
France, Germany, and Russia all analyzed the Great War experience. Compare and contrast how these nations interpreted their experience and how that influenced their military doctrines.
10. The Second World War - *Blitzkrieg*:
Was *Blitzkrieg* a political and economic imperative for Nazi Germany?
11. The Second World War - Total War:
What was the moral cost of total war? How "total" was Germany's war effort?
12. Lessons of the Second World War and nuclear strategy:
How did postwar theorists consider the future role of "conventional" war? Can nuclear strategy be called a military strategy at all?
13. "Hot wars" during the Cold War - civil war and terrorism:
What is war? Is Keegan correct, is "battle" becoming a historical phenomenon of the past?