UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 2000
COURSE REVISED IMPLEMENTATION DATE: September 2007
COURSE TO BE REVIEWED: October 2010
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	**History**	
HIST 315	N/A	4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

War and Society in the Western World
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course examines the interrelationship between western society and war from the Renaissance to the present. The influence of politics, economics, social stratification, and technology on the conduct of war will be emphasized along with a reciprocal analysis of the effects of war on society. This kind of military history represents a change from the traditional "great captains and campaigns" approach to a multifaceted analysis that puts warfare into the broader spectrum of human activity.

PREREQUISITES: **One of HIST 208 (formerly 201), HIST 209 (formerly 202), HIST 210 (formerly HIST 111), or the previously offered HIST 112; and either six additional credits of lower-level history or 42 additional university level credits.**

COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**30**	Hrs
Seminar:	**30**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **36**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Every second year**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Chris Leach
Chairperson: *(Curriculum Committee)*
Department Head: Dr. Sylvie Murray
Dean: Dr. Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: Oct. 27, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of this course students will be able to:

- identify the form and function of military history as part of the broader study of the past and present;
- relate social, political, economic, and technological change to the evolution of warfare;
- evaluate the impact of war on society;
- identify the origins and effects of militarism and peace movements;
- demonstrate analytical and communication skills – particularly in the written form – as applied to historical methodology.

METHODS:

Teaching methods will include use of lectures, seminar discussions, and audio-visual materials, including maps, various types of still images, and film/video.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Exam

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Keegan, John. *The Face of Battle,* Penguin, 1976
Bloch, Marc. *Strange Defeat: A Statement of Evidence Written in 1940*, Norton (1999).
Townshend, Charles, *The Oxford History of Modern War* (Revised Edition), Oxford, 2006.

In addition, on-line articles could be assigned from the UCFV library to review recent historiography.

SUPPLIES / MATERIALS:

None

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Book critique (primary source)	20%
Annotated bibliography (for Historiography assignment)	10%
Historiographical essay (student selected readings)	30%
Final exam	30%
Participation	10%

COURSE CONTENT:

[Course content varies with each instructor. An example of course content might be as follows:]

1. Course Introduction

2. Understanding war: What is war? What is “battle”? What is military history?

3. Renaissance warfare: Modern or medieval?

4. The ancien régime - from "dig and drill" to Frederick the Great: How did military technology influence the strategy and tactics of

warfare in the ancien régime?

5. Revolutionary wars: How did the political revolutions in America and France also revolutionize warfare?

6. The age of mass armies - nineteenth century military doctrine: How did tradition-bound armies respond to the revolutions, reforms, and technological changes of the nineteenth century?

7. The Great War - bloody lessons: Was the Great War a massive nineteenth century type war, or was it definitely a new type of war? Was it a "total war?" Despite our emphasis on the seemingly unendurable misery of the trenches, how and why did the soldiers willingly sustain the war effort?

8. The Great War - Genesis of innovation?: How accurate is the notion of stalemate on the western front?

9. Lessons of the Great War - 1920s and 1930s: France, Germany, and Russia all analyzed the Great War experience. Compare and contrast how these nations interpreted their experience and how that influenced their military doctrines.

10. The Second World War - Blitzkrieg: Was Blitzkrieg a political and economic imperative for Nazi Germany?

11. The Second World War - Total War: What was the moral cost of total war? How "total" was Germany's war effort?

12. Lessons of the Second World War and nuclear strategy: How did postwar theorists consider the future role of "conventional" war? Can nuclear strategy be called a military strategy at all?

13. "Hot wars" during the Cold War - civil war, insurgence, and terrorism: What is war? Is John Keegan correct, is "battle" becoming a historical phenomenon of the past?