UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: Winter 1994
COURSE REVISED IMPLEMENTATION DATE: September 2007
COURSE TO BE REVIEWED: October 2010
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

HIST 319		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

France Since 1789
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course will examine the political, social, economic, and intellectual development of France from the Revolution to the Fifth Republic. Themes explored include the revolutionary tradition, the Napoleonic myth, republican ideology, the labour movement, the status of women, mass politics and mass consumption, the French Left and communism, the French Right and fascism, collaboration and resistance, nationalism and imperialism, the family and sexuality, and the political significance of changing attitudes to crime, madness, and disease.

PREREQUISITES: Nine credits of lower-level history or 45 university-level credits. Familiarity with the basic skills of historical inquiry is expected.
COREQUISITES: None

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	**45**	Hrs
Seminar:	**15**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **36**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Every second year**
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) ☐ Yes ☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) ☐ Yes ☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☐ Yes ☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Dr. Eric Davis
Chairperson: *(Curriculum Committee)*
Department Head: Dr. Sylvie Murray
Dean: Dr. Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: Oct. 27, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of this course students will be able to:

- identify the chronology and themes of modern French history;
- demonstrate improved reasoning, writing, and verbal skills.

METHODS:

Classes will combine lectures with discussions (often of assigned readings). All students will be expected to contribute to these discussions. Written assignments include a comparative review of five articles and a term paper (12-15 pages). The final exam will test each student's understanding of all reading assignments and the class lectures and discussions.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Exam

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Gordon Wright, France in Modern Times, 5th edition, W. W. Norton & Company, 1995.
Honoré de Balzac, Old Goriot, Penguin Classics, 1951
Gustave Flaubert, Madame Bovary, Oxford University Press, 2005

SUPPLIES / MATERIALS:

None

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Participation	15%
Comparative Review	25%
Term Paper	30%
Final Exam	30%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction to France and French History
Week 2: The Napoleonic Era and the Legacies of the Revolution
Week 3: From Restoration to Revolution, 1815-1830
Week 4: From Revolution to Revolution, 1830-1848
Week 5: Romanticism and French Culture, 1815-1860
Week 6: The Second Empire and the Nature of Bonapartism
Week 7: The Making of the Third Republic and French Socialism, Syndicalism, and Feminism
Week 8: The Right-Wing and French Nationalism
Week 9: Culture in the Belle Epoque
Week 10: Empire and the Great War
Week 11: Interwar France and the Popular Front
Week 12: Vichy and Occupation: Collaboration or Resistance?
Week 13: a) From Liberation to '68: The De Gaulle Epoch b) Postmodern France?