UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September, 2006
COURSE REVISED IMPLEMENTATION DATE: September 2007
COURSE TO BE REVIEWED: March 2010
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

HIST 324		**4**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Canadian Culture Since 1945
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course will follow the development of Canadian society as it showed the effects of the culture of the Cold War, the culture of confrontation and radicalism in the Sixties, the super-sized culture of the 1970's and the neo-conservative culture of the late 20th century. Contemporary Canada has been shaped by the Baby Boom generation; Boomers' concerns continue to affect Canadian society in the current culture of ageism, nostalgia, self-help and spirituality.

PREREQUISITES: HIST 102 and either six additional credits of lower-level history or 42 additional university-level credits.
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**40**	Hrs
Seminar:	**20**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **36**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Every second year**
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) ☐ Yes ☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) ☐ Yes ☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☐ Yes ☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Dr. Molly Ungar
Chairperson: *(Curriculum Committee)*
Department Head: Dr. Sylvie Murray
Dean: Dr. Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: Oct. 27, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

By the end of this course students will have:
1) gained an in-depth understanding of the distinguishing cultural features of Post-World War II Canadian society
2) gained skills in working with a variety of primary sources
3) learned to apply critical skills in the analysis of cultural products
4) improved reading, comprehension, research, scholarly writing, critical and presentation skills

METHODS:

Lectures
Audio-visual presentations
Facilitated discussion
Student prresentation

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Examination

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Doug Owram, Born at the Right time: A History of the Baby Boom Generation, University of Toronto Press, 1997
Coursepack
PowerPoint presentations

SUPPLIES / MATERIALS:

None

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

4 Commentaries	20%
1 In-class presentation	10%
1 Mid-term test	20%
1 Research essay	25%
1 Final Exam	25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1) Introduction: Doing Cultural History
2) Home and Hearth After the War
3) The Beginnings of the Baby Boom
4) Cold War Culture
5) Enemies Within and Without
6) The Baby Boomers Come of Age
7) The Sixties Come to Canada
8) Sex, Drugs and Rock 'n Roll
9) Nation-building and the Media
10) Taking Stock in the 1980's
11) The Age of Self-Help
12) Citizens of the Global Village
13) The Baby Boomers Start to Die