HIST 340

Colonial America and the Early Republic to 1815

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COURSE NAME/NUMBER
FACULTY/DEPARTMENT
UCFV CREDITS

History

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

CALENDAR DESCRIPTION:

This course explores the forces shaping the establishment of the American colonies, the development of a distinct colonial society within the British empire, the colonist’s revolt and the challenges facing the inhabitants of the new independent republic. The course will seek to explain colonial America and the early republic from a trans-Atlantic perspective. Topics will include: Europe and the ‘imagined landscape’ of the ‘New World’, settlers and indigenous peoples, community formation, Europe, Africa, and America, communication and the creation of an Atlantic culture, Empire and constitution, wars and revolution, establishing the republic, slavery, gender and family, frontier and the American identity, and the War of 1812.

PREREQUISITES: Nine credits of lower-level history or 45 university-level credits.

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

TOTAL HOURS PER TERM: 60

LECTURES: 40 Hrs
SEMINAR: 20 Hrs
LABORATORY:
FIELD EXPERIENCE:
STUDENT DIRECTED LEARNING:
OTHER (specify):

TRAINING DAY-BASED INSTRUCTION:
Length of course: 
Hours per day: 

OTHER:
Maximum enrolment: 36
Expected frequency of course offerings: Every second year
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) [ ] Yes [X] No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) [ ] Yes [X] No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: [ ] Yes [X] No

Course designer(s): Dr. David Milobar
Department Head: Robin Anderson
Supporting area consultation (UPACA1) Date approved: October 28, 2008
Curriculum Committee chair: Moira Gutteridge-Kloster Date of meeting: November 7, 2008
Dean/Associate VP: Dr. Eric Davis Date approved: December 5, 2008
Undergraduate Program Advisory Committee (UPAC) approval Date of meeting: December 10, 2008
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:

• Demonstrate knowledge of the major themes and debates essential to understanding the history of colonial America and the early republic.
• Demonstrate an awareness of the major events and peoples who shaped the history of early America.
• Demonstrate knowledge of the major primary and secondary materials on the subject and an ability to research, discuss, and write on early American history

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)
Teaching method will be a combination of classroom lectures and discussions of assigned readings. Relevant audio/visual materials will also be used.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☐ Interview(s)
☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]
Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano, or Gustavas Vassa, the African, Written By Himself. Whitefish, MT: Kessinger Publishing, 2004
Plus readings on reserve.

SUPPLIES / MATERIALS:
N/A

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]
Participation: 15%
Weekly Reading Assignments 10%
Document Analysis 15%
Term Paper 30%
Final Exam 30%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]
Week 1: Introduction.
Week 2: European Expansion and the ‘Idea of America’.
Week 3: European-Aboriginal Contact: A Clash of Civilizations.
Week 4: Community Formation: Metropolitan or Frontier Cultures?
Week 5: Europe, Africa, and America.
Week 6: Communication, Commerce, and the Creation of an Atlantic Culture.
Week 7: America as a Theatre of Global War For Empire: Seven Years’ War.
Week 8: Constitutional Crisis in a Trans-Atlantic Context: The American Revolution as a Civil War.
Week 9: Challenge of Establishing the Republic.
Week 10: Slavery in the Context of Republican Society.
Week 11: Impact of the Revolution on Gender and Family.
Week 12: Frontier and the American Identity.
Week 13: War of 1812: The United States Asserts Its Independence.