OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	January 1997
COURSE REVISED IMPLEMENTATION DATE:	September 2012
COURSE TO BE REVIEWED:	February 2018
(six years after UEC approval)	*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

HIST 370	History	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

The American Civil Rights Movement

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course examines African-Americans' struggle for racial justice since the 1930s and recent historiographical debates in the field. Topics will include the use of nonviolence as a strategy for social change; armed resistance and black nationalism; the place of religion in the struggle for, and resistance to, integration; gender dynamics and other tensions within the movement; the role of white allies and the federal government; the impact of the Cold War on civil rights debates; and northern racism.

PREREQUISITES: Nine credits of lower-level history or 45 university-level credits. Familiarity with the basic skills of historical inquiry is expected.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

(a) Replaces:

(b) Cross-listed with:

(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	30	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course:

Hours per day:

OTHER:

Maximum enrolment: 30

Expected frequency of course offerings: Every second year

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s):	**Dr. Sylvie Murray**		
Department Head:	**Robin Anderson**	Date approved:	**November 1, 2011**
Supporting area consultation		Date of meeting:	**November 25, 2011**
Curriculum Committee chair:	**Tetsuomi Anzai**	Date approved:	**January 20, 2012**
Dean/Associate VP:	**Dr. Jacqueline Nolte**	Date approved:	**January 20, 2012**
Undergraduate Education Committee (UEC) approval		Date of meeting:	**February 3, 2012**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify the major events and participants in the history of the modern civil rights movement as it evolved since the 1930s.
2. Identify major developments and trends in historians' approaches to the subject.
3. Communicate in written form an analysis (centered around an argument, and supported by primary and secondary sources) of one aspect of civil rights history or historiography.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

1. Lectures to provide historical and historiographical background.
2. Presentation of films and videos (screening will take place during or outside class time).
3. Class discussions of assigned readings and other material (seminars).

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☐ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. Examples for this course might be:]*

Adam Fairclough, Better Day Coming: Blacks and Equality, 1890-2000 (New York: Penguin Books, 2002)
Thomas F. Sugrue, Sweet Land of Liberty: The Forgotten Struggle for Civil Rights in the North (New York: Random House, 2009)
Select primary documents,essays and articles.

Documentaries and films:
Goin' to Chicago (1994)
Eyes on the Prize (PBS documentary series, 1987)
A Raisin in the Sun (1961)
Freedom on my Mind (1994)
At the River I Stand (1993)

SUPPLIES / MATERIALS:

N/A

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Précis of assigned readings (250 words) (6 x 5%)	30**%**
Research paper: proposal and annotated bibliography	10%
Research paper: final paper	30%
Final exam	30%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

1. Introduction & racial relations in the age of Jim Crow
2. Responses to Jim Crow (from 1865 to the 1920s): accommodation, protest, separation and migration
3. Turning points: the New Deal and World War II
4. Civil rights and the Cold War: 1946-1955
5. The Brown Decision (1954): origins and immediate impact (to 1964)
6. Residential segregation in the North
7. Emergence of "The Movement" (1955-1960): the Southern non-violent movement
8. From the sit-ins to the Birmingham campaign (1960-63)
9. The struggle for the vote and empowerment in the South
10. Black power and violence in the North
11. The persistence of economic inequity
12. Unresolved issues: education
13. (Anti-)racism in the post-Civil Rights context