UNIVERSITY OF THE FRASER VALLEY

OFFICIAL COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	September 2008
COURSE REVISED IMPLEMENTATION DATE:	September 2009
COURSE TO BE REVIEWED:	February 2012
(four years after UPAC approval)	*(month, year)*

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

HIST 374	History	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UCFV CREDITS

America in Depression and War
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course will examine Americans' responses to the Great Depression and World War II, and the transformative impact that these two national and international crises had on American society. It will explore the New Deal's assertion of state responsibility for the economic welfare of its citizens, and the limited and contested nature of that fundamental shift in American political culture. America's initially ambivalent response to the world conflict and the full-scale engagement that followed the attack on Pearl Harbor will be scrutinized for what they reveal of Americans' changing conceptions of their role in the world and in international alliances. Finally, the impact that the war had on definitions of national citizenship will be examined, with special attention to the heightened patriotic rhetoric that supported mobilization for war, and the experience of women and racial/religious minorities.

PREREQUISITES: HIST 242 or HIST 243; and either six additional credits of lower-level history or 42 additional university-level credits.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

(a) Replaces:

(b) Cross-listed with:

(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	**40**	Hrs
Seminar:	**20**	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course:

Hours per day:

OTHER:

Maximum enrolment: **30**

Expected frequency of course offerings: Every second year

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s):	**Dr. Sylvie Murray**		
Department Head:	**Robin Anderson**	Date approved:	
Supporting area consultation (UPACA1)		Date of meeting:	
Curriculum Committee chair:	**Moira Gutteridge-Kloster**	Date approved:	
Dean/Associate VP:	**Dr. Eric Davis**	Date approved:	
Undergraduate Program Advisory Committee (UPAC) approval		Date of meeting:	**May 22, 2009**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- identify key events related to the American experience in the Great Depression and World War II
- identify the main argument presented in a scholarly article or essay
- present a cogent historical argument in an essay format

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

1) Lectures, supported by documentary films and other visual material, and assigned readings for presentation of information and key interpretations;
2) class discussion and student writing (through assignments and exam essay questions) to develop student articulation of their understanding of key issues and interpretations.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☐ Interview(s)

☒ Other (specify): two written commentaries (250-300 words) on articles and essays assigned for the course (identification of main argument and discussion of its significance for topic under study) and one interpretative essay (2,500 words) based on one of two assigned topics

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Anthony Badger, *The New Deal: The Depression Years, 1933-1940* (Chicago: Ivan R. Dee, 1989)
David M. Kennedy, *The American People in World War II* (New York: Oxford University Press, 1999)
Lewis A. Erenberg and Susan E. Hirsch, eds., *The War in American Culture: Society and Consciousness during World War II* (Chicago: University of Chicago Press, 1996)

Select articles, essays, and primary documents:
FDR selected speeches and addresses available online at Americanpresidency.org
Lawrence W. Levine, "American Culture and the Great Depression," *The Unpredictable Past: Explorations in American Cultural History (*New York: Oxford University Press, 1993), 206-30
Alice Kessler-Harris, “In the Nation’s Image: The Gendered Limits of Social Citizenship in the Depression Era,” *Journal of American History* 86, 3 (1999): 1251-79
Linda Gordon, “Dorothea Lange: The Photographer as Agricultural Sociologist,” *Journal of American History* 93, 3 (2006): 698-727
William E. Leuchtenburg, “The New Deal and the Analogue of War,” *The FDR Years: On Roosevelt and His Legacy* (New York: Columbia University Press, 1995), 35-75

SUPPLIES / MATERIALS:

N/A

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Attendance: 10%
Commentaries (250-300 words): three (3) on articles/essays assigned in weeks 2-6 (5% each): 15%
Midterm exam (in class or take home) on material covered in Section I: 30%
Short essay (1,250 words): on essays assigned in weeks 9 or 10: 15%
Final exam on material covered in Section II: 30%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Introduction to the course's main themes and setting of context (American "prosperity" and limited international involvement of the 1920s)

Section I: The Great Depression and New Deal

2. Initial reactions to the Great Depression (1929-1932): the limits of individualism and cooperative voluntarism
3. FDR's "producerist" response to the crisis of unemployment: from the early relief policies to the Social Security Act
4. The agricultural crisis: the economic and racial limits of reform
5. Industrial Recovery: from planning to spending – emergence of the Keynesian approach
6. Assessment of the New Deal and transition to War
7. Midterm exam (in-class or take-home)

Section II: The War

8. America's response to the war in Europe prior to the Pearl Harbor attack: anti-interventionist sentiments, aid-short-of-war, and response to the Jewish refugee crisis
9. Americans in the Pacific War, images of race, and incarceration of Japanese-Americans
10. Producing and mobilizing for war, and dynamics of gender and racial inequality
11. Cultivating wartime alliances: Roosevelt, Churchill, Stalin and Chiang
12. Controversial endings: aerial warfare, bombing the camps, and use of nuclear weapons
13. Postwar settlements: the United Nations, War Crime Trials, and the G.I. Bill of Rights