UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 2004
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: September 2008
(Four years after implementation date) (MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

HIST 396		**4**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Topics in North American History
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

The topics will be in the field of North American history, and will vary with the instructor. Typically this course will be offered by a visiting scholar.

Different topics will be identified by adding a letter to the course numbers, e.g., 396a, 396b.

PREREQUISITES: **Nine credits of lower-level history**
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO:
_____ *(Department/Program)*
_____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**30**	Hrs
Seminar:	**30**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **35**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **As needed**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Sylvie Murray
Chairperson: Jim Andersen *(Curriculum Committee)*
Department Head: Sylvie Murray
Dean: Virginia Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: March 24, 2004

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

To be knowledgeable about the themes and debates scholars have identified as essential to an understanding of the subject; to familiarize students with the major events and participants in the history of the subject; where possible, to introduce students to the sources available for the study of the subject.

METHODS:

Methods will include lectures to provide the historical and historiographical context to the subject and its sub-themes, a variety of readings to challenge students and to introduce them to the diversity of historical interpretation of the subject; discussion of readings.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam or essay.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Will vary with the instructor, but will be consistent with the History department's and the Arts Curriculum Committee's criteria for 300-level courses. For example, in a third-year course on "Slavery and the Old South," students could expect to read a textbook and a monograph or two, as well as about two articles a week.

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Written assignments and research papers	50-80%
Exams (not all upper level courses have exams)	20-30%
Participation	10-20%

Oral presentations (5-15%) may also be included

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Slavery and the Old South

Introduction; southern nationalism and nostalgia; historical memory.
Settlement patterns and differences. The origins of the plantation economy and slavery.
Tobacco slavery; the foundations of southern culture.
The South during the Revolution and the early national era
The Ideology of slavery and responses to Abolitionism.
Nullification and Cherokee removal
The Cotton Kingdom and Plantation Slavery
The Slaves' World: daily life, religion, culture, and society.
Slave Resistance and Rebellion
Southern yeomen; non-slaveholding whites
Women in the Old South
Other forms of slavery; free black people in the ante-bellum South
Honour, violence, and intellectual life
Sectionalism and debates over secession.