OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: September 2004
COURSE REVISED IMPLEMENTATION DATE: September 2009
COURSE TO BE REVIEWED: December 2012
(four years after UPAC approval) *(month, year)*

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

HIST 397	History	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Topics in European History
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course will examine topics in the field of European history and will vary with the instructor. Typically this course will be offered by a visiting scholar.

Different topics will be identified by adding a letter to the course numbers, e.g., 397C, 397D.

PREREQUISITES: One of HIST 108, HIST 208 (formerly HIST 201), HIST 209 (formerly HIST 202), HIST 210 (formerly HIST 111), or the previously offered HIST 112; and either six additional credits of lower-level history or 42 additional university-level credits.

COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	30	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **30**
Expected frequency of course offerings: As needed
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s): **Chris Leach**
Department Head: **Robin Anderson** Date approved:
Supporting area consultation (UPACA1) Date of meeting:
Curriculum Committee chair: **Moira Gutteridge-Kloster** Date approved:
Dean/Associate VP: **Dr. Eric Davis** Date approved:
Undergraduate Program Advisory Committee (UPAC) approval Date of meeting: **May 22, 2009**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Clearly communicate their ideas, both in writing and in class discussions
- Critically examine primary and secondary sources
- Identify the distinct nature of history as a discipline
- Explain the various interpretive controversies and historiographical debates related to the chosen topic in European history

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Methods will include lectures to provide the historical and historiographical context to the subject and its sub-themes and seminar discussions on a variety of readings to challenge students and to introduce them to the diversity of historical interpretation of the subject. Relevant audio/visual materials will also be used.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Will vary with the instructor but will be consistent with the History department's and the Arts Curriculum Committee's criteria for 300-level courses. For example, in a third-year course on "Germany in the 19th Century," students could expect to read a textbook and a monograph or two, as well as about two articles a week.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Written assignments and research papers	50-80%
Exams (not all upper level courses have exams)	20-30%
Participation	10-20%
Oral presentations may also be included	5-15%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Germany in the 19th Century:

Week 1: Introduction to course/what is German history
Week 2: The impact of the French Revolution
Week 3: Pre-revolutionary Germany
Week 4: Revolution of 1848
Week 5: Industrialization and transformation
Week 6: Wars of unification: Austria versus Prussia
Week 7: The unification of Germany: Prussia versus France
Week 8: The German economy; midterm
Week 9: The new economic order
Week 10: Culture & society I
Week 11: Culture & society II
Week 12: Bismarck's foreign & domestic politics
Week 13: Wilhelmine foreign & domestic politics; the approach to WWI