UNIVERSITY OF THE FRASER VALLEY

OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: September 1999
COURSE REVISED IMPLEMENTATION DATE: September 2009
COURSE TO BE REVIEWED: December 2012
(four years after UPAC approval) *(month, year)*

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

HIST 399	History	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Special Topics in History I
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

The topics will vary with the instructor, but will be limited to those which lie outside the subject areas currently offered by our faculty. Different topics will be identified by adding a letter to the course numbers, e.g., 399C, 399D.

PREREQUISITES: Nine credits of lower-level history or 45 university-level credits. Familiarity with the basic skills of historical inquiry is expected.
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	30	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: 30
Expected frequency of course offerings: As needed
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s): **Dr. Sylvie Murray**
Department Head: **Robin Anderson** Date approved:
Supporting area consultation (UPACA1) Date of meeting:
Curriculum Committee chair: **Moira Gutteridge-Kloster** Date approved:
Dean/Associate VP: **Dr. Eric Davis** Date approved:
Undergraduate Program Advisory Committee (UPAC) approval Date of meeting: **May 22, 2009**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Clearly communicate their ideas, both in writing and in class discussions
- Critically examine primary and secondary sources
- Identify the distinct nature of history as a discipline
- Explain the various interpretive controversies and historiographical debates related to the chosen topic

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Methods will include lectures to provide the historical and historiographical context to the subject and its sub-themes. Students will be assigned a variety of readings to challenge and introduce them to the diversity of historical interpretation of the subject; these readings will be discussed in seminars.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Will vary with the instructor but will be consistent with the History department's and the Arts Curriculum Committee's criteria for 300-level courses. For example, in a third-year course on "Humanism in the Italian Renaissance," students could expect to read a textbook and a monograph or two, as well as about two articles a week.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Written assignments and research papers	50-80%
Exams (not all upper level courses have exams)	20-30%
Participation	10-30%
Oral presentations may also be included	5-15%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Renaissance Humanism in Italy

1. The origins of Humanism
2. Dante – a Humanist?
3. Petrarch – the first true Humanist?
4. Early Florentine Humanism
5. "Civic Humanism": The contribution of Hans Baron
6. Lorenzo Valla – the Acme of Humanism?
7. The Humanists on Humanity
8. The revival of Platonism
9. Machiavelli as Humanist
10. Guicciardini – a Humanist?
11. Humanism and the ideal of the refined Life: Baldasar Castiglione
12. Humanism and art
13. The legacy of Renaissance Humanism