ORIGINAL COURSE IMPLEMENTATION DATE: September 1999
REVISED COURSE IMPLEMENTATION DATE: January 2019
COURSE TO BE REVIEWED (six years after UEC approval)**:** June 2024
Course outline form version: 10/27/2017

UNIVERSITY OF THE FRASER VALLEY

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 399	**Number of Credits:** 4 Course credit policy (105)

Course Full Title: Special Topics in History I
Course Short Title:
(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)

Faculty: Faculty of Humanities	**Department (or program if no department):** History

Calendar Description:

The topics will vary with the instructor, but will be limited to those which lie outside the subject areas currently offered.

Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.

Prerequisites (or NONE):	Nine credits of lower-level history or 45 university-level credits.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Antirequisite Courses *(Cannot be taken for additional credit.)*
Former course code/number:
Cross-listed with:
Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Special Topics
This course is offered with different topics:
☐ No ☒ Yes *(Double-click on box to select it as checked.)*

If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes,   repeat(s) ☒ Yes, no limit
(The specific topic will be recorded when offered.)

Transfer Credit
Transfer credit already exists: *(See **bctransferguide.ca**.)*
☒ No ☐ Yes

Submit revised outline for rearticulation:
☒ No ☐ Yes *(If yes, fill in transfer credit form.)*

Typical Structure of Instructional Hours

Lecture/seminar hours	60
Tutorials/workshops	
Supervised laboratory hours	
Experiential (field experience, practicum, internship, etc.)	
Supervised online activities	
Other contact hours:	
Total hours	**60**

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Grading System
☒ Letter Grades ☐ Credit/No Credit

Expected Frequency of Course Offerings:
As needed
(Every semester, Fall only, annually, every other Fall, etc.)

Department / Program Head or Director: Dr. Adrianna Bakos	**Date approved:**	March 16, 2018
Faculty Council approval	**Date approved:**	April 11, 2018
Dean/Associate VP: Dr. Jacqueline Nolte	**Date approved:**	April 11, 2018
Campus-Wide Consultation (CWC)	**Date of posting:**	n/a
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	June 15, 2018

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Clearly communicate their ideas, both in writing and in class discussions
- Critically examine primary and secondary sources
- Identify the distinct nature of history as a discipline
- Explain the various interpretive controversies and historiographical debates related to the chosen topic

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Teaching methods will include lectures, small-group activities, in-class writing assignments and the use of audio-visual materials

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Will vary with the instructor but will be consistent with the History department's and the Arts Curriculum Committee's criteria for 300-level courses. For example, in a third-year course on "Humanism in the Italian Renaissance," students could expect to read a textbook and a monograph or two, as well as about two articles a week.		☐		
2.			☐		
3.			☐		
4.			☐		
5.			☐		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

None.

Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Oral presentations:	10%
Participation:	10%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Example: Renaissance Humanism in Italy
1. The origins of Humanism
2. Dante – a Humanist?
3. Petrarch – the first true Humanist?
4. Early Florentine Humanism
5. "Civic Humanism": The contribution of Hans Baron
6. Lorenzo Valla – the Acme of Humanism?
7. The Humanists on Humanity
8. The revival of Platonism
9. Machiavelli as Humanist
10. Guicciardini – a Humanist?
11. Humanism and the ideal of the refined Life: Baldassare Castiglione
12. Humanism and art
13. The legacy of Renaissance Humanism