UCFV
UNIVERSITY COLLEGE of the FRASER VALLEY

OFFICIAL COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: September 2008
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: February 2012
(four years after UPAC approval) *(month, year)*

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

HIST 414	History	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UCFV CREDITS

Tudor-Stuart Britain
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course takes an in-depth look at politics, society, and culture in Tudor-Stuart Britain. The first half of the course traces the political narrative of the period, examining the transformation of Britain from a land on the geo-political periphery into a European powerhouse. Moving from a chronological to a thematic approach, the remaining weeks of the course are devoted to the exploration of issues that have been the basis of stimulating exchange amongst historians of the field. These may include (but are not limited to): the nature of Anglicanism, the conflict between court and country, the rise of the gentry, changes in the family, and the emergence of new cultural institutions such as coffee houses and scientific societies.

PREREQUISITES: HIST 109 or HIST 208, six additional credits of lower-level history, and four credits of 300-level history.
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	**10**	Hrs
Seminar:	**50**	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **20**
Expected frequency of course offerings: Every second year
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s):	**Dr. Adrianna Bakos**		
Department Head:	**Robin Anderson**	Date approved:	**November 27, 2007**
Supporting area consultation (UPACA1)		Date of meeting:	**December 7, 2007**
Curriculum Committee chair:	**Moira Gutteridge-Kloster**	Date approved:	**January 18, 2008**
Dean/Associate VP:	**Dr. Eric Davis**	Date approved:	**January 21, 2008**
Undergraduate Program Advisory Committee (UPAC) approval		Date of meeting:	**February 1, 2008**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Recount a detailed political narrative of the Tudor-Stuart period
- Delineate the parameters of certain historiographical debates
- Set the framework for, and lead, seminar discussion
- Develop and communicate, in written form, a thesis about Tudor-Stuart Britain based on effective use of primary sources

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures (accompanied by powerpoint presentations), student-led seminar discussions, and group presentations.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Robert Bucholz and Newton Key, Early Modern England 1485-1714: A Narrative History (Oxford, England: Blackwell, 2003).
Norman Jones, The English Reformation: Religion and Cultural Adaptation (Oxford, England: Blackwell, 2002).
Susan Amussen, Caribbean Exchanges: Slavery and the Transformation of English Society, 1640-1700 (Chapel Hill, NC: University of North Carolina Press, 2007).
David Cressy, Agnes Bowker's Cat: Travesties and Transgressions in Tudor and Stuart England (Oxford, England: Oxford University Press, 2001).
Linda Levy Peck, Consuming Splendor: Society and Culture in Seventeenth Century England (Cambridge, England: Cambridge University Press, 2005).
Malcolm Gaskill, Crime and Mentalities in Early Modern England (Cambridge, England: Cambridge University Press, 2003).

There will also be articles accessed from online sources and/or available in a coursepack.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Thesis outline and annotated bibliography	15%
Class presentations	20% (2 x 10%)
Major research paper	30%
Final exam	25%
Weekly reading responses	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1:	Introduction
Week 2:	The Early Tudors
Week 3:	Elizabeth
Week 4:	The Road to War: James I and Charles I
Week 5:	The English Civil War
Week 6:	The Glorious Revolution
Week 7:	The Evolution of the Anglican Church
Week 8:	Domestic Life
Week 9:	Crime and Punishment
Week 10:	Patronage and Power
Week 11:	The Culture of Consumption
Week 12:	Science in the Service of the State
Week 13:	The Beginnings of Empire