UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September, 2006
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: March 2010
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

HIST 424		**4**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Modernism in Canada, 1900 - 1939
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

Canadians at the turn of the 20th century were acutely aware that their society was undergoing momentous intellectual and cultural changes. This course will trace the transformations that Canadians experienced as new ideas, new movements in the arts, and new lifestyles accompanied Canada's journey from a traditional, rural society to a modern, urban one.

PREREQUISITES: **Nine credits of lower-level history, which must include HIST 102**
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:	**55**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify): PowerPoint Presentations	**5**	Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

MAXIMUM ENROLLMENT: **20**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Every second year**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Dr. Molly Ungar
Chairperson: *(Curriculum Committee)*
Department Head: Dr. Sylvie Murray
Dean: Dr. Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: March 31, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1) To gain an in-depth understanding of intellectual and cultural currents in Canadian history, 1900-1939
2) To gain intensive experience in critical analysis and interdisciplinary approaches
3) To gain experience in using and understanding primary sources and Internet resources
4) To gain a good understanding of the requirements of seminar participation
5) To improve reading, scholarly writing, creative presentation and research skills

METHODS:

Facilitated discussion
Student-led discussions
Thematic Group Presentations
Powerpoint Presentations

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Examination

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Coursepack
PowerPoint Presentations

The Coursepack for History 424 will include readings such as:

Ramsay Cook, “The Roots of Modernism: Darwinism and the Higher Critics”, Margaret Conrad, Alvin Finkel, Eds., Nation and Society, Readings in Post-Confederation Canadian History, Vol. II, Pearson Education Canada, Toronto, 2004.

Angus McLaren, “Birth Control and Abortion in Canada, 1870-1920”, Alison Prentice, Susan Mann Trofimenkoff, Eds., The Neglected Majority, Essays in Canadian Women’s History, Volume Two, McClelland and Stewart, Toronto, 1987.

Mary Vipond, “Desperately Seeking the Audience for Early Canadian Radio”, Michael D. Behiels, Marcel Martel, Eds., Nation, Ideas, Identities, Oxford University Press, Don Mills, 2000.

Stephen Davies, “‘Reckless Walking Must Be Discouraged’: The Automobile Revolution and the Shaping of Modern Urban Canada to 1930”, R. Douglas Francis, Donald B. Smith, Eds., Readings in Canadian History, Post-Confederation, 4th Edition, Harcourt, Brace and Company, Canada, Toronto, 1994.

Thomas P. Socknat, “Canada’s Liberal Pacifists and the Great War”, R. Douglas Francis, Donald B. Smith, Eds., Readings in Canadian History, Post-Confederation, 4th Edition, Harcourt, Brace and Company, Canada, Toronto, 1994.

A.B. McKillop, Contours of Canadian Thought, Chapter 5, “Science, Ethics and ‘Modern Thought’”, University of Toronto Press, Toronto, 1987.

Paul Laverdure, “Sunday in Quebec, 1907-1937, Michael D. Behiels, ed., Quebec Since 1800, Selected Readings, Irwin Publishing, Toronto, 2002

SUPPLIES / MATERIALS:

None

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Reflective Journal and Seminar Participation 25%
Group Presentation 10%
4 Commentaries 20%
Research Essay 25%
Final Exam 20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Unit 1: What is Modernism?
Unit 2: Canadian Life and Thought at the Turn of the Century
Unit 3: Rural Culture
Unit 4: Urban Culture
Unit 5: New Inventions: Movies, Cars, '78's and Airplanes
Unit 6: New Ideas: A Gathering of "isms"
Unit 7: The Crusade to Make a Better World: The Great War
Unit 8: Consumerism and Mass Society
Unit 9: The Roar of the 1920's
Unit 10: The Radio Age
Unit 11: High and Low Culture in the 1930's
Unit 12: Being 30 in the '30's
Unit 13: The Culture of Celebrity: The Royal Tour of 1939