OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary
- see course syllabus available from instructor

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<th>FACULTY/DEPARTMENT:</th>
<th>History</th>
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<tr>
<td>COURSE NAME/NUMBER</td>
<td>HIST 430</td>
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<tr>
<td>FORMER COURSE NUMBER</td>
<td>Canada and Migration</td>
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**CALENDAR DESCRIPTION:**

This course will survey the history and historiography of some of the key migrant groups in Canada, consider major trends in immigration policy, and assess the impact of changing immigrant profiles. It will also address major themes and the key theoretical approaches to migration studies. Migration literature will supplement the historical readings.

**PREREQUISITES:** Nine credits of lower-level history.

Note: As of September 2008 the prerequisites will change to the following:
HIST 101 or HIST 102, six additional credits of lower-level history, and four credits of 300-level history.

**COREQUISITES:** None.

**SYNONYMOUS COURSE(S)**

(a) Replaces:
(b) Cannot take:

**SERVICE COURSE TO:**

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<th>(Course #)</th>
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**TOTAL HOURS PER TERM:** 60

**STRUCTURE OF HOURS:**

| Lectures: | 20 Hrs |
| Seminar:  | 40 Hrs |
| Laboratory: | Hrs |
| Field Experience: | Hrs |
| Student Directed Learning: | Hrs |
| Other (Specify): | Hrs |

**MAXIMUM ENROLLMENT:** 20

**EXPECTED FREQUENCY OF COURSE OFFERINGS:** Once every second year

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

- Yes [ ] No [x]

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

- Yes [x] No [ ]

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

- Yes [x] No [ ]

**AUTHORIZATION SIGNATURES:**

Course Designer(s): Barbara Messamore

Chairperson: Jim Anderson (Curriculum Committee)

Department Head: Sylvie Murray

Dean: Virginia Cooke

UPAC Approval in Principle Date: Oct. 27, 2006

UPAC Final Approval Date: Oct. 27, 2006
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:
Students will gain an awareness of the variety of migrant groups to Canada from the seventeenth century to the present, and the circumstances that spurred such migrations. While Canadians are often self-congratulatory about their country's tradition of toleration and acceptance, a closer examination of the past might challenge this view. The study of migration is a growing interdisciplinary academic field, and students will learn about some of the most important approaches and challenges to traditional views.

Much of the reading for this course will be done on a "collective" basis. Individual students will assume responsibility for specific readings, and will share their findings with the group. The course will help refine students' skills in oral presentation, discussion, and critical thinking. In addition, good writing skills and research will be emphasized.

METHODS:
Lecture, discussion of readings, film, presentations, composition, and examination.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:
Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]

SUPPLIES / MATERIALS:
None

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]
Collective reading synopsis: 15%
Essay proposal: 10%
Essay: 20%
Seminar Participation: 25%
Literature Panel: 10%
Final Exam: 20%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]
Unit I: Introduction
Unit 2: Assisted Emigration case studies: New France, Early 19th century British Schemes
Unit 3: Loyalists and "Late Loyalists:" Migration, Ideology and Identity
Unit 4: Nineteenth Century Migration from the British Isles: Myths and Reality
Unit 5: Post-Confederation Immigrant Groups
Unit 6: Early Asian Immigration and Nativist Reactions
Unit 7: War and Work: The Alien Question in Wartime and Labour Radicalism and Ethnicity
Unit 8: Gender and Migration: Women Immigrants Post World War II
Unit 9: The 1960s and beyond: Changing Immigration Policy and the Remaking of the National Fabric
Unit 10: "The Ethnic Vote:" Modern Quebec and Immigration
Unit 11: Putting Flesh on the Bones: Family Migration Stories
Unit 12: Exploring Migration through Literature