ORIGINAL COURSE IMPLEMENTATION DATE: September 2010
REVISED COURSE IMPLEMENTATION DATE: January 2018
COURSE TO BE REVIEWED: (six years after UEC approval) May 2023
Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: HIST 440	**Number of Credits:** 4 Course credit policy (105)

Course Full Title: Local History for the Web
Course Short Title (if title exceeds 30 characters):

Faculty: Faculty of Humanities	**Department (or program if no department):** History

Calendar Description:

Students in groups or individually conduct archival research on select Lower Mainland and Fraser Valley historical themes, and publish their research as web pages for public consumption. Students will work closely with local history providers, including archives, museums and historical sites, such as Chilliwack Archives, Fort Langley Centennial Museum, Coqualeetza Cultural Education Centre, The Reach Archives, and the Surrey Archives to investigate their chosen topics.

Prerequisites (or NONE):	Nine credits of lower-level history and any 300-level history course.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Equivalent Courses (cannot be taken for additional credit)	**Transfer Credit**
Former course code/number:	Transfer credit already exists: ☐ Yes ☒ No
Cross-listed with:	
Equivalent course(s):	Transfer credit requested (OReg to submit to BCCAT):
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.	☐ Yes ☒ No (if yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see **bctransferguide.ca**. |

Total Hours: 60
Typical structure of instructional hours:

Lecture hours	10
Seminars/tutorials/workshops	12
Field experience hours	21
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours: Student directed work and sharing on website construction	17
Total	**60**

Special Topics
Will the course be offered with different topics?
☐ Yes ☒ No

If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes,   repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 20

Expected frequency of course offerings (every semester, annually, every other year, etc.): Every second year

Department / Program Head or Director: Dr. Chris Leach	**Date approved:**	March 2017
Faculty Council approval	**Date approved:**	April 7, 2017
Campus-Wide Consultation (CWC)	**Date of posting:**	May 12, 2017
Dean/Associate VP: Dr. Jacqueline Nolte	**Date approved:**	April 7, 2017
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	May 19, 2017

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Create a local history research plan;
- Carry out effective and exhaustive historical research in public archives or similar public history repositories;
- Organize research materials in a useful and rational manner for public consumption;
- Show through their website drafts the basic principles of website architecture and use of a web-based presentation tool;
- Present historical research as a basic website.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes   ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Teaching methods will include lectures, discussions, student-directed study and research, mandatory field trips, and the use of audio-visual materials.

Grading system: Letter Grades: ☒   Credit/No Credit: ☐   Labs to be scheduled independent of lecture hours: Yes ☐   No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Cohen, Daniel and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. 2nd Ed. University of Pennsylvania Press 2015.
Kyvig, David E. and Myron A. Marty, *Nearby History: Exploring the Past Around You*, 3rd
Edition. Altamira Press, 2010.
Select online resources

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

None

Typical Evaluation Methods and Weighting

Final exam:	%	Research Prospectus and Plan:	20%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Participation:	10%
Research Mini-conference:	10%	Finished historical research content:	25%	Finished website:	35%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

In addition to the following weekly topics and research activities, students will be expected to spend one scheduled hour each week in the lab learning the basics of website construction.

Week 1   Introductory lecture to Course and Conducting Local History
Week 2   Engaging in Historical Research
              Lecture/seminar - Theory and methodology for working with primary sources
Week 3   Archive Field Trip
              Familiarization with archival navigation and available source collections
Week 4   The Medium and the Message
              Lecture/seminar -Exploring the challenges and methodological issues around history on the Web
Week 5   Research Planning
              Lecture/student-directed work - How to develop research questions and plans
Week 6   Field Work - Supervised Research in Archives
              Student-directed research with instructor support
Week 7   Field Work - Supervised Research in Archives
Week 8   Organizing Research Findings Lecture/Student Directed work - Managing digital and hard copy archival data for citation
              and interpretation
Week 9   Field Work - Supervised Research in Archives
Week 10   Lecture/seminar/student-directed - Crafting History, Finding Meaning
              Contextualizing and interpreting primary sources
Week 11   Field Work – Supervised Research in Archives
Week 12   Student-directed - Group Editing and Revision
Week 13   Mini-conference Presentations