UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 2005
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: September 2009
(Four years after implementation date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

HIST 457	**N/A**	**4**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Sexuality and Gender in Latin America
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course examines the history of sexuality and gender in Latin America from the colonial era to the present. Topics may include the historical and sociocultural construction of sexuality and gender, as well as the complex relationship between sex, gender, and power; patriarchy, honour, and authority; contested gender relations and the family; machismo and notions of masculinity and femininity; the nation–state's concern with gender, moral order, and the control of sexual behaviour; sexual identities and politics; and the intersection of gender, sexuality, class, and ethnicity.

Students may not take HIST 459c for further credit.

PREREQUISITES: **Nine credits of lower-level history, which must include one of HIST 261 or HIST 262.**
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: **HIST 459C** *(Course #)* for further credit.

SERVICE COURSE TO:
_____ *(Department/Program)*
_____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**10**	Hrs
Seminar:	**50**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **20**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **once every second year**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☒ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Geoffrey Spurling
Chairperson: _____ Raymond Welch *(Curriculum Committee)*
Department Head: _____ Sylvie Murray
Dean: _____ Virginia Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: October 29, 2004

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

As with all courses, one of the major goals of History 457 is to further develop students' critical skills in creating their own arguments and evaluating those of others. As well, the course seeks to enhance students' ability to communicate their ideas, both in writing and in oral presentations. In crafting their analyses, students will draw on a wide range of primary and secondary sources.

History 457 will provide students with a comprehensive understanding of the major perspectives and approaches used in the historical study of gender and sexuality generally, as well as a detailed, substantive knowledge of the subject matter related specifically to Latin America. The course will build on material discussed in lower-level Latin American history offerings (History 261 and 262) and will complement other upper-level courses focused on Latin America (History 359 and 459). The course's subject matter will contribute to the History Department's other offerings in the area of sexuality and gender (History 310, 454, 484, and 485). History 457 will also augment other Latin American courses offered at UCFV (in LAS and SCMS)

METHODS:

Lectures and seminar.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Behar, Ruth. Translated Woman: Crossing the Border with Esperanza's Story. Boston: Beacon Press, 1993.

Balderston, Daniel, and Donna J. Guy, eds. Sex and Sexuality in Latin America. New York: New York University Press, 1997.

Graham, Sandra Lauderdale. House and Street: The Domestic World of Servants and Masters in Nineteenth-Century Rio de Janeiro. Austin: University of Texas Press, 1992.

Hahner, June E., ed. Women through Women's Eyes: Latin American Women in Nineteenth-Century Travel Accounts. Wilmington (DE Resources Inc., 1998.

Lavrin, Asunción, ed. Sexuality and Marriage in Colonial Latin America. Lincoln: University of Nebraska Press, 1989.

Coursepack (including journal articles--e.g., Scott, "Gender: A Useful Category of Historical Analysis" and French, "Prostitutes and Guardian Angels: Women, Work and the Family in Porfirian Mexico", as well as excerpts from a number of books--e.g., Foucault, The History of Sexuality Volume 1: An Introduction, Laqueur, Making Sex: Body and Gender from the Greeks to Freud, Perry, Gender and Disorder in Early Modern Seville, Guy, Sex and Danger in Buenos Aires: Prostitution, Family, and Nation in Argentina, Lancaster, Life Is Hard: Machismo, Danger, and the Intimacy of Power in Nicaragua, and Pacini Hernández, Bachata: A Social History of a Dominican Popular Music).

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Short paper—analysis of primary sources 20%

Research paper 35%

Seminar presentation 10%

Participation in seminar discussions 10%

Final Exam 25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1 Introduction to the course / The Latin American Context

Week 2 Analytical Perspectives on Sexuality, Gender, and the Body

Week 3 Iberian Antecedents / Sexuality, Gender, Religion, and the Family in Colonial Latin America

Week 4 Honour, Patriarchy, Marital Relations, and Divorce

Week 5 Family, Household, and Public Space in Nineteenth-Century Brazil

Week 6 The Urban Lives of Women Servants and Masters / Disease, “Moral Contagion,” and Order

Week 7 Gender, Class, and Ethnicity in Nineteenth-Century Travel Accounts

Week 8 Tango, Prostitution, Family, and the Nation-State

Week 9 Machismo and Power in Nicaragua

Weeks 10 & 11 “The Cross of the White Wedding Dress”: Marriage, Domestic Violence, and Intersecting Life Histories in Mexico

Week 12 Sexuality, Identities, Culture, and Politics

Week 13 Love, Sex, Music, and Economic Crisis / Concluding Comments