PAC FORM #2

UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: [January 1997]
COURSE REVISED IMPLEMENTATION DATE: [September 2005]
COURSE TO BE REVIEWED: [September 2007]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

HIST 459	**N/A**	**4**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Topics in the Political and Social History of Latin America
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

Advanced study of selected topics in Latin American history. Topics will have a thematic or comparative focus, and may include contact and conquest, colonial identity, nationalism and independence, elite structures, agrarian revolution, populism, the military and society, and Latin American international relations.

PREREQUISITES: **Nine credits of lower-level history (Effective September 2006: Nine credits of lower-level history, which must include one of HIST 261 or HIST 262)**

COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* For further credit.

SERVICE COURSE TO:
_____ *(Department/Program)*
_____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS

Lectures:	**10**	Hrs
Seminar:	**50**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **20**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Once per year**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): **Geoffrey Spurling**
Chairperson: **Raymond Welch** *(Curriculum Committee)*

Department Head: **Sylvie Murray**
Dean: **Virginia Cooke**

PAC Approval in Principle Date: _____
PAC Final Approval Date: October 29, 2004

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LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. To sharpen students' reading, writing, and speaking skills.
2. To develop students' analytical capacities through the critical examination of secondary and primary sources, including among the latter memoirs, speeches, contemporary eyewitness accounts, newsreel footage, movies, and literary texts.
3. To investigate the nature of history as a discipline by studying various interpretive controversies and historiographical debates.
4. To enhance awareness of social and cultural diversity by studying the history of Latin America, which parallels that of Canada in some respects yet widely differs in others.

METHODS:

The course content will be provided in a multi-faceted manner, combining lectures, readings, and audio-visual presentations. Each student will analyze one of the readings in a two-page Discussion Paper, which will be presented and discussed at one of the weekly seminars. Each student will also write a brief Essay Proposal and a fifteen- to eighteen-page Essay on a self-chosen topic. Two workshops will be offered, at which the skills relevant to each of these written assignments will be developed.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
Credit can be awarded for this course through PLAR ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]

John Lynch, Argentine Caudillo: Juan Manuel de Rosas, 1829-1852
Nicholas Fraser and Marysa Navarro, Evita
Course pack.

SUPPLIES / MATERIALS:

N/A

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]

Discussion Paper	15%
Essay Proposal	15%
Essay	45%
Seminar Participation	25%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]

Argentina Since Independence: Nation-Building in a Peripheral Zone

1. Course Introduction
   - Lecture: Introduction to the themes of the course.
   - Video: The Price of Freedom, 59 min.
   - Discussion of course content, requirements, and organization.

2. The Era of Independence, 1806-1828
   - Lecture: The national project and the legacy of colonialism
   - Workshop: Writing the Discussion Paper
   - Assignment of Discussion Paper topics and dates
   - Seminar: Mariano Moreno and the Unitarians

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3. Civilization and Barbarism: The Rosas Regime and Its Critics, 1829-1852
    Lecture: Interpretive frameworks: Modernization theory versus world-system theory
    Feature film: Camila (Argentina, 1984), 105 min.
    Seminar: Rosas and the Federalists
    Lecture: The liberal utopia
    Seminar: The Generation of 1837

4. Gender Relations in the Nineteenth Century
    Workshop: Writing the Term Essay.
    Seminar: Marriage and the family
    Lecture: Patriotism and patriarchy
    Seminar: Early feminism

5. The Gaucho in Fact and Fable
    Lecture: The rise of ethnic nationalism
    Seminar: Cowboys and Indians
    Essay Proposal due

6. Immigrants, Prostitutes, and the Tango
    Lecture: The Argentine riddle
    Video: Tango Among Friends
    Seminar: Immigration and Prostitution
    Feature Film: Tango Bar
    Seminar: The tango

7. Juan and Eva Perón
    Lecture: Populism, hegemony, and class alliances.
    Video: The Garden of Forking Paths, 58 min.
    Seminar: Perón and Peronism
    Feature Film: Evita
    Seminar: Santa Evita
    Essay due

8. The Dirty War
    Lecture: Argentina in the era of the Cuban Revolution
    Seminar: Urban guerrilla warfare and state terror
    Feature film: The Official Story (Argentina, 1984)
    Seminar: The politics of motherhood