OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: September 2010
COURSE REVISED IMPLEMENTATION DATE: September 2012
COURSE TO BE REVIEWED: February 2018
(six years after UEC approval) *(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

HIST 460	History	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

State Terror, Human Rights, and the Politics of Memory in Latin America
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course examines the state terror policies of the Argentine and Chilean military regimes in the 1970s and 1980s, the struggle for human rights in both countries, the transition to civilian government and the legacies of repression, and the ensuing—and ongoing—debates over impunity, justice, and historical memory.

Note: Students with credit for HIST 459D may not take this course for further credit.

PREREQUISITES: Nine credits of lower-level history and one 300-level history or LAS course. HIST 262 is strongly recommended.

COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces: HIST 459D
(b) Cross-listed with:
(c) Cannot take: HIST 459D for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	5	Hrs
Seminar:	55	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: 20
Expected frequency of course offerings: Every other year
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s): Dr. Geoffrey Spurling

Department Head:	Robin Anderson	Date approved:	**November 1, 2011**
Supporting area consultation		Date of meeting:	**November 25, 2011**
Curriculum Committee chair:	**Tetsuomi Anzai**	Date approved:	**January 20, 2012**
Dean/Associate VP:	Dr. Jacqueline Nolte	Date approved:	**January 20, 2012**
Undergraduate Education Committee (UEC) approval		Date of meeting:	**February 3, 2012**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- define and interpret the major factors that led to state terrorism in Latin America and identify the key elements of the military's ideology
- assess the complex impact and legacies of state terror
- evaluate the historical inter-relationship between state terrorism and the development of international human rights
- analyze the transition from military to civilian rule and the ensuing struggles over impunity and justice
- define and analyze the various forms of historical memory
- clearly communicate their ideas, both in writing and in class discussions.
- critically examine primary and secondary sources

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

The course will run as a seminar, with the occasional short lecture to provide the historical context when necessary. Student presentations and weekly discussions will focus on the analysis of the required readings—a range of primary and secondary sources—and on the issues that they raise. Audio-visual materials, including music and a number of films, will be incorporated into the weekly seminars.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☐ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Dorfman, Ariel. *Death and the Maiden*. New York: Penguin, 1994.
Stern, Steve J. *Remembering Pinochet's Chile: On the Eve of London, 1998*. Durham: Duke University Press, 2004.
Timerman, Jacobo. *Prisoner Without a Name, Cell Without a Number*. Translated by Toby Talbot. Madison: University of Wisconsin Press, 2002.
Verbitsky, Horacio. *Confessions of an Argentine Dirty Warrior: A Firsthand Account of Atrocity*. New York: The New Press, 2005.
Wright, Thomas C. *State Terrorism in Latin America: Chile, Argentina, and International Human Rights*. Lanham: Rowman and Littlefield, 2007.

History 460 Coursepack, with selections from the following:
Arditti, Rita. *Searching for Life: The Grandmothers of the Plaza de Mayo and the Disappeared Children of Argentina*. Berkeley: University of California Press, 1999.
Bonafini, Hebe de, and Matilde Sánchez. "The Madwomen at the Plaza de Mayo." In *The Argentina Reader: History, Culture, Politics*, edited by Gabriela Nouzeilles and Graciela Montaldo, 429-39. Durham: Duke University Press, 2002.
Feitlowitz, Marguerite. *A Lexicon of Terror: Argentina and the Legacies of Torture*. New York: Oxford University Press, 1998.
Graham-Yooll, Andrew. *A State of Fear: Memories of Argentina's Nightmare*. London: Eland, 1986.
Lewis, Paul H. *Guerrillas and Generals: The 'Dirty War' in Argentina*. Westport (Conn.): Praeger, 2002.
Morris, Nancy. "Canto Porque Es Necesario Cantar: The New Song Movement in Chile, 1973-1983." *Latin American Research Review* 21, no. 2 (1986): 117-36.
Navarro, Marysa. "The Personal Is Political: Las Madres de Plaza de Mayo." In *Power and Popular Protest: Latin American Social Movements*, edited by Susan Eckstein, 241–58. Berkeley: University of California Press, 1989.
Partnoy, Alicia. *The Little School: Tales of Disappearance and Survival in Argentina*. London: Little, Brown & Company, 1998.
Stern, Steve J. *Battling for Hearts and Minds: Memory Struggles in Pinochet's Chile, 1973-1988*. Durham: Duke University Press, 2006.

SUPPLIES / MATERIALS:

N/A

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Final Exam	25%
Short Paper—Analysis of *Prisoner Without a Name, Cell Without a Number* and/or *Confessions of an Argentine Dirty Warrior*	25%
Research Paper	35%
Participation in Seminar Discussions and Student Presentations	15%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1 Introduction to the course
Week 2 International Human Rights / Military Rule, National Security Doctrine, Counterinsurgency, and State Terrorism in Latin America / The Argentine Historical Context
Week 3 The Proceso and the Dirty War / Ideology, Terror, Fear, and Collaboration
Week 4 The Disappeared / The Struggle for Human Rights/ The Mothers of Plaza de Mayo
Week 5 Censorship, Corruption, Memory, and History
Week 6 Perpetrators and Victims
Week 7 Impunity, Justice, Human Rights, and the Politics of Memory
Week 8 The Chilean Historical Context / Chile Under Allende and the Unidad Popular / The Military Coup, September 11, 1973 / Historical Perspectives on Memory / “Memory as Salvation”
Week 9 The Piinochet Dictatorship and State Terror / National and International Human Rights Organizations / “Memory as Rupture,” and “Memory as Persecution and Awakening”
Week 10 The Chilean New Song Movement / Confronting the Dictatorship and Exile with Music and Humour / “Memory as a Closed Box”
Week 11 Impunity, Justice, and the Legacies of the Past
Week 12 Justice, The Ending of Impunity, and International Human Rights / “Emblematic Memory,” History, and Politics
Week 13 Repression, Human Rights, and the Politics of Memory in Argentina and Chile / Discussion of Research Papers / Course Overview