UNIVERSITY OF THE FRASER VALLEY

**PAC FORM #2 (Page 1)**

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|---|---|
| COURSE IMPLEMENTATION DATE: | September 2005 |
| COURSE REVISED IMPLEMENTATION DATE: | September 2009 |
| COURSE TO BE REVIEWED: | September 2009 |
| (Four years after implementation date) | (MONTH YEAR format) |

## OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **History**

| **HIST 465** | **N/A** | **4** |
|---|---|---|
| COURSE NAME/NUMBER | FORMER COURSE NUMBER | UCFV CREDITS |

**British India**

COURSE DESCRIPTIVE TITLE

**CALENDAR DESCRIPTION:**

This course will explore the rise of the British presence in India and the emergence of a distinct Anglo-Indian society from the 18th century to Indian independence. The impact of Anglo-British society on Britain as well as India will be considered. Issues such as imperialism, racism, gender, and class in the context of a hybrid colonial–metropolitan society will receive special consideration.

PREREQUISITES: HIST 264, six additional credits of lower-level history, and one 300-level history course.
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO:
_____ *(Department/Program)*
_____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

| | | |
|---|---|---|
| Lectures: | **10** | Hrs |
| Seminar: | **50** | Hrs |
| Laboratory: | | Hrs |
| Field Experience: | | Hrs |
| Student Directed Learning: | | Hrs |
| Other (Specify): | | Hrs |

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **20**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Once every second year**

| | | |
|---|---|---|
| WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) | ☐ Yes | ☒ No |
| WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) | ☐ Yes | ☒ No |
| TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: | ☐ Yes | ☒ No |

AUTHORIZATION SIGNATURES:

Course Designer(s): David Milobar

Chairperson: December 2008 — Raymond Welch *(Curriculum Committee)*

Department Head: **December 2008** — Sylvie Murray

Dean: **January 21, 2009** — Eric Davis

PAC Approval in Principle Date: December 5, 2008

PAC Final Approval Date: January 30, 2009

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**
To be knowledgeable about the themes and debates scholars have identified as essential to an understanding of the subject; to explore key issues in the history of the subject; to introduce students to sources available for the study of the subject**.**

**METHODS:**

Will vary, but may include seminars, group work, student presentations, films and guest speakers.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check :) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Challenge exam.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Ian Copland, **India: 1885- 1947**.
Thomas Metcalf, **Ideologies of the Raj**.
Charles Allen, **Plain Tales from the Raj: Images of British India in the Twentieth Century**.
Elizabeth Buettner, **Empire Families**.
Elizabeth Faithful, **Anglo-Indians: A Life Lived Through Six British Monarchs- Biography of Dolly Dudman**.
Rudyard Kipling, **Plain Tales from the Hills**.

**SUPPLIES / MATERIALS:**

None.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Weekly Reading Assignments: 10%
Participation: 20%
Document Analysis Essay: 20%
Term Paper: 30%
Final Exam: 20%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction.
Week 2: Fall of Mughal India and European Imperialism.
Week 3: Bengal as the British Beachead to 1793.
Week 4: Company Culture and Indian Society.
Week 5: Company Raj.
Week 6: India Mutiny or First War of Independence.
Week 7: British Raj and Anglo-Indian Society.
Week 8: Imperialism and Racism in the Context of Anglo-India.
Week 8: Gentlemanly Capitalism.
Week 10: Military Culture and Anglo-Indian Society.
Week 11: British Women, Family and Anglo-Indian Society.
Week 12: Indian Nationalism and Anglo-India.
Week 13: End of the British Raj.