ORIGINAL COURSE IMPLEMENTATION DATE: September 2018

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval) February 2024

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: IDS 200	**Number of Credits:** 3 Course credit policy (105)
Course Full Title: Interdisciplinary Studies II **Course Short Title (if title exceeds 30 characters):**	
Faculty: College of Arts	**Department (or program if no department):** College of Arts Curriculum Committee

Calendar Description:

Students will take an interdisciplinary and inquiry-based approach to considering a particular theme, learning to integrate knowledge and perspectives from more than one discipline in order to produce interdisciplinary work.

Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.

Prerequisites (or NONE):	15 university-level credits.
Corequisites (if applicable, or NONE):	None
Pre/corequisites (if applicable, or NONE):	None

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OReg to submit to BCCAT):
☒ Yes ☐ No (if yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 45

Typical structure of instructional hours:

Lecture hours	25
Seminars/tutorials/workshops	20
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	**45**

Special Topics

Will the course be offered with different topics?
☒ Yes ☐ No

If yes, different lettered courses may be taken for credit:
☐ No ☒ Yes, repeat(s) ☒ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 36

Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually

Department / Program Head or Director: CACC Chair	**Date approved:**	December 8, 2017
Faculty Council approval	**Date approved:**	December 8, 2017
Campus-Wide Consultation (CWC)	**Date of posting:**	February 9, 2018
Dean/Associate VP: Dr. Jacqueline Nolte	**Date approved:**	December 8, 2017
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	February 23, 2018

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Examine context, perspective, and assumptions when evaluating and making arguments in at least two disciplines;
2. Connect information, concepts, and examples from more than one discipline around a particular theme;
3. Explain how at least two academic fields differ in their approach to a problem, question, or theme;
4. Articulate the benefits of exploring topics from more than one disciplinary perspective; and
5. Produce interdisciplinary work on a theme.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, class discussions and activities, use of audio-visual materials, inquiry-based learning, and in-class workshops.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Kaplan, T.	Democracy: A World History	☒	Oxford	2014
2.	Benhabib, S.	Democracy and Difference	☒	Princeton UP	1996
3.			☐		
4.			☐		
5.			☐		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

Final exam:	15%	Assignments:	70%	Midterm exam:	15%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

An example of a theme for IDS 200: Democracy

Module one: Political and Ideological Frameworks and History

Module two: Global Case Studies in Democracy: Past and Present

Module three: Bringing it all Together