

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> IPK 277		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Indigenous Art: Stories and Protocols																			
<b>Course Short Title (if title exceeds 30 characters):</b> Indigenous Art																			
<b>Faculty:</b> Faculty of Social Sciences		<b>Department (or program if no department):</b> Indigenous Studies																	
<b>Calendar Description:</b>  With a focus on B.C., learners will make connections within the evolution of Indigenous art, from precontact protocols and practice through to contemporary applications. Students will be able to describe and discuss the effects of teachings, colonial impacts, contemporary revivals, and their personal "gift" as an artist/creator.																			
<b>Prerequisites (or NONE):</b>		None.																	
<b>Corequisites (if applicable, or NONE):</b>																			
<b>Pre/corequisites (if applicable, or NONE):</b>																			
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)  Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 45</b> <b>Typical structure of instructional hours:</b>		<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit  <i>Note: The specific topic will be recorded when offered.</i>																	
<table border="1"> <tr><td>Lecture hours</td><td>15</td></tr> <tr><td>Seminars/tutorials/workshops</td><td>30</td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td><b>Total</b></td><td><b>45</b></td></tr> </table>		Lecture hours	15	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>45</b>	<b>Maximum enrolment (for information only):</b> 36  <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Once per year	
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<b>Department / Program Head or Director:</b> (Chair, PWG) Wenona Victor		<b>Date approved:</b> November 2016																	
<b>Faculty Council approval</b>		<b>Date approved:</b> December 9, 2016																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> March 10, 2017																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> December 9, 2016																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> March 24, 2017																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Identify pre-contact art forms and recognize artistic transformations after contact
- Describe how the past links with the present in artistic designs and practices
- Identify art, in its diverse and multiple forms as a dynamic phenomenon
- Describe cultural dimensions of Indigenous art
- Analyze and critique their role as artists/creators in the transitive nature of art
- Connect Indigenous knowledge, ways of knowing and their impact on current art practices
- Demonstrate knowledge of ways to broaden individual vision to be able to contribute in their field of expertise
- Demonstrate knowledge in Indigenous art history, particularly in BC
- Articulate present and future challenges for Indigenous art and artists producing Indigenous art

**Prior Learning Assessment and Recognition (PLAR)**

Yes       No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Formal, non-formal, informal and incidental learning methods will be used including: Discussions, guest speakers, student-centred activities, presentations and audio visual materials.

**Grading system:** Letter Grades:  Credit/No Credit:  Labs to be scheduled independent of lecture hours: Yes  No

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Cardinal, D. & J. Armstrong	The Native Creative Process: A Collaborative Discourse	<input type="checkbox"/>		1991
2.			<input type="checkbox"/>		
3.			<input type="checkbox"/>		
4.			<input type="checkbox"/>		
5.			<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)****Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Term project:	25%	Course reflection and self-evaluation:	20%	Lab Work:	%
Participation and Engagement:	10%	Presentation:	20%	Teach-back:	25%	Total:	100%

**Details (if necessary):**

**Typical Course Content and Topics**

Weeks 1 & 2: Pre-contact art forms and post contact transformations  
 Week 3-5: Linking past to contemporary art practices  
 Weeks 6-9: Cultural dimensions, traditional knowledges ,Indigenous art history in BC  
 Weeks 10-13: Self-reflection and definition, present and future challenges for Indigenous art production