

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED (six years after UEC approval): Course outline form version: 28/10/2022 January 2013 September 2024 January 2030

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: IPK 386		Number of Credits: 3 Course credit policy (105)						
Course Full Title: Braiding Indigenous Knowledge, Practices and Worldviews								
Course Short Title: Knowledge Practices W	orldviews	1						
Faculty: Faculty of Social Sciences		Department (or program if no department): Indigenous Studies major/minor						
Calendar Description:								
An exploration of Indigenous peoples' philosophies to create space for diverse Indigenous knowledge as it relates to the natural world and respecting protocols of learning and understanding through Indigenous literature, film, podcasts, storytelling, primary and secondary sources of knowledge, and songs and dance.								
Prerequisites (or NONE):	45 university-level credits. Note university-level credits including				isites will change to 45			
Corequisites (if applicable, or NONE):								
Pre/corequisites (if applicable, or NONE):								
Antirequisite Courses (Cannot be taken for	additional crea	lit.)	Course	Details				
Former course code/number: IPK 486			Special Topics course: No					
Cross-listed with:			(If yes, the course will be offered under different letter designations representing different topics.)					
Equivalent course(s):			Directed Study course: No					
(If offered in the previous five years, antirequisite course(s) will be			(See <u>policy 207</u> for more information.)					
included in the calendar description as a note that students with cred for the antirequisite course(s) cannot take this course for further cred			Grading System: Letter grades					
		,	 Delivery Mode: May be offered in multiple delivery modes 					
Typical Structure of Instructional Hours		.	Expected frequency: Every other year					
Lecture/seminar		30	Maximum enrolment (for information only): 36					
Tutorials/workshops		15	Prior L	earning Assessment an	d Recognition (PLAR)			
				s available for this course				
	Total hours	45	Turnet					
	Total nours	-5		er Credit (See <u>bctransfe</u>				
Scheduled Laboratory Hours			Transfer credit already exists: Yes					
Labs to be scheduled independent of lecture	⊃ □ Yes	Submit outline for (re)articulation: No (If yes, fill in <u>transfer credit form</u> .)						
Department approval				Date of meeting:	November 2023			
Faculty Council approval				Date of meeting:	November 10, 2023			
Undergraduate Education Committee (UEC) approval				Date of meeting:	January 26, 2024			

Learning Outcomes (These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)

Upon successful completion of this course, students will be able to:

- 1. Describe how Indigenous worldview is understood through stories of long ago as told in Stó:lō narratives, Salish Sea cosmologies, and other indigenous nations throughout North America.
- 2. Reflect on how Indigenous worldviews are informing current movements in social justice, the environment and land stewardship, health and wellness, climate crisis, education, and self-governing policy initiatives.
- 3. Analyze how indigenous worldview values reciprocity between humans and the land and how this perspective informs reconciliation actions.
- 4. Explore the intersections of indigenous stories, indigenous science, and cultural protocols and how these perspectives complement and enrich an understanding of worldview.
- 5. Reflect on the meaning of learning and unlearning, and in the process come to a place of appreciation for indigenous voice raised within indigenous worldview narratives and oral histories.
- 6. Summarize the contributions and legacies towards greater reconciliation in all sectors of our society of Indigenous knowledge keepers, language champions, and cultural leaders.

Recommended Evaluation Methods and Weighting (Evaluation should align to learning outcomes.)

Project: 40%	Assignments: 60%	%
%	%	%

Details:

Projects and assignments include micro presentations, podcasts, slide show with audio-voice over, journals, photo essays, short digital videos, audio recordings, short writes and reflections.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.)

Formal, non-formal, informal, and incidental learning methods will be used including: Discussions, guest speakers, student-centred activities, readings, and lectures. Indigenous leaders as guest lectures.

Texts and Resource Materials (Include online resources and Indigenous knowledge sources. <u>Open Educational Resources</u> (OER) should be included whenever possible. If more space is required, use the <u>Supplemental Texts and Resource Materials form</u>.)

_	Туре	Author or description	Title and publication/access details	Year
1.	 Indigenous knowledge Waxaid, Cecil Paul & Penn, B Indigenous knowledge Kimmerer, Robin. 		Stories from the Magic Canoe, Rocky Mt Books	2019
2.			Braiding Sweetgrass, Milkweed Editions	2015
3.	Indigenous knowledge		Podcasts, Documentaries, Articles, Audio Recordings, example: Inhabitants: Indigenous Perspectives on Restoring Our World	2015
4.	Indigenous knowledge	Lancet	The Determinants of Planetary Health: An Indigenous Consensus Perspective	2022
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5.

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Podcast: Restoring Connection, Gaining Wisdom and Localizing Justice Movements (prioritizing the voices of Indigenous leaders, as well as Indigenous-led organizations and initiatives, that are working to achieve environmental and social justice within their own communities and throughout the world). (October 2020)

Course Content and Topics

- Introduction to indigenous (North American) philosophies
- What is indigenous philosophy (who defines it?)
- Representations and stereotypes (otherness and differences)
- Ancestral sources of philosophical thought (origins, cosmology, power)
- Indigenous knowledges, epistemology, and pedagogies
- Indigenous philosophy and personal practice (ethics, preservation, and maintenance of Indigenous teachings)
- Contemporary Indigenous (North American) philosophers