

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: IPK 401

Number of Credits: 4 [Course credit policy \(105\)](#)

Course Full Title: Indigenous Worldview and Spirituality

Course Short Title: Worldview and Spirituality

Faculty: Faculty of Social Sciences

Department (or program if no department): Indigenous Studies

Calendar Description:

This course will explore the ways in which Indigenous spirituality differs from Western religions and the impact this difference has had on Indigenous and non-Indigenous worldviews, and ways of understanding and relating in the world. Much of this course will be based upon experiential learning and mandatory fieldwork.

Prerequisites (or NONE): 60 university-level credits including IPK 386.

Corequisites (if applicable, or NONE):

Pre/corequisites (if applicable, or NONE):

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: Yes No

Transfer credit requested (OReg to submit to BCCAT):

Yes No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: Yes No

To find out how this course transfers, see bctransferguide.ca.

Total Hours: 60

Typical structure of instructional hours:

Lecture hours	20
Seminars/tutorials/workshops	20
Laboratory hours	
Field experience hours	20
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	60

Special Topics

Will the course be offered with different topics?

Yes No

If yes,

Different lettered courses may be taken for credit:

No Yes, repeat(s) Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 28

Expected frequency of course offerings
(every semester, annually, etc.): bi-annually

Department / Program Head or Director:

Date approved: April 2014

Campus-Wide Consultation (CWC)

Date of posting: May 2, 2014

Faculty Council approval

Date approved: May 2014

Dean/Associate VP:

Date approved: May 2014

Undergraduate Education Committee (UEC) approval

Date of meeting: February 27, 2015

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Analyze differing Worldviews and their relation to ontology, axiology, epistemology, and spiritual beliefs
- Critically reflect upon experiential ways in which Indigenous spiritual beliefs shape relations with the animate world
- Identify and Describe a Stó:lō Worldview including its ontology, axiology, and epistemology
- Demonstrate ways in which this Worldview and spiritual belief are relevant in addressing contemporary issues
- Contribute constructively to peer learning experiences
- Engage in self-reflective praxis

Prior Learning Assessment and Recognition (PLAR)

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Will include lectures, learning circles, group work, and fieldtrips.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

<u>Author Surname, Initials</u>	<u>Title (article, book, journal, etc.)</u>	<u>Current Edition</u>	<u>Place of Publication</u>	<u>Year</u>
1. DeLoria Vine Jr.	God is Red	<input checked="" type="checkbox"/>	Putnam Publishing Group	2003
2. DeLoria Vine Jr.	Spirit and Reason	<input checked="" type="checkbox"/>	Fulcrum Publishing	1999
3. Manulani M.	Ho'oulu: Our Time of Becoming	<input checked="" type="checkbox"/>	Ai Pohaku Press	2004
4. Duran Eduardo	Buddha in Redface	<input checked="" type="checkbox"/>	Writers Club Press	2000
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)

Use this section for supplies and materials for all sections of this course.

Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	20%	Midterm exam:	20%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	30%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Grading system: Letter Grades: Credit/No Credit: Labs to be scheduled independent of lecture hours: Yes No

Typical Course Content and Topics

Weeks 1 to 3: Understanding theology, Indigenous worldviews, and spirituality

Weeks 4 to 6: Colonial impacts and spirituality, decolonizing the spirit

Weeks 7 to 9: Field trips - relating knowledge to the land, people, and communities

Weeks 10 to 12: Addressing contemporary issues