

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Modern Languages Institute IMPLEMENTATION DATE: Fall 1997

Revised: \_\_\_\_\_

Japanese 101  
SUBJECT/NUMBER OF COURSE

Japanese Language I  
DESCRIPTIVE TITLE

3  
UCFV CREDITS

CALENDAR DESCRIPTION: This course, designed for students who have little or no knowledge of Japanese, offers a comprehensive introduction to modern Japanese, through the study of vocabulary, grammar and culture. The course will include an intensive study of the Japanese writing systems (Hiragana, Katakana and Kanji). Through the use of various communicative techniques, we teach you to speak, understand, read and write Japanese. There is extensive use of the multi-media laboratory.

RATIONALE:

COURSE PREREQUISITES: None

COURSE COREQUISITES: None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>45</b>	<b>hrs</b>	<b>Student Directed</b>	
	<b>Laboratory</b>	<b>15</b>	<b>hrs</b>	<b>Learning</b>	<b>hrs</b>
	<b>Seminar</b>		<b>hrs</b>	<b>Other - specify:</b>	
	<b>Field Experience</b>		<b>hrs</b>	_____	<b>hrs</b>
				<b>TOTAL</b>	<b>60</b>

MAXIMUM ENROLMENT: 26/6

Is transfer credit requested? : Yes **9** No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): Alan H. Cameron, Ph.D. Chairperson: D. Gibson  
**Curriculum Committee**

Department Head: Alan H. Cameron, Ph.D. Dean: J.D. Tunstall

PAC: Approval in Principle \_\_\_\_\_ PAC: Final Approval: May 28, 1997  
(Date) (Date)

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**SYNONYMOUS COURSES:**

(a) replaces     N/A      
                  (course #)

(b) cannot take     N/A     for further credit  
                  (course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

**TEXTS:**

(Under review for 1997/98)  
Yookoso - McGraw-Hill, 1996.

Recommended Reference book: (Under review for 1997/98)  
W. Hadamitzky and M. Spahn, Kanji and Kana, A Handbook and Dictionary of the Japanese Writing System.  
Charles F. Tuttle Col, Rutland and Tokyo: 1981.

**OBJECTIVES:**

Upon successful completion of this course, students will be able to:

1. Handle basic communicative tasks including:
  - C identifying themselves by name, age, profession, nationality and other similar basic criteria
  - C giving simple information in numerical form such as telephone number, student numbers, addresses, height, weight
  - C describing simple daily routines
  - C expressing likes and dislikes (e.g., for food and drinks)
  - C describing their own families and inquiring about others
  - C identifying the subjects they are taking at university
  - C asking for and giving directions around their campus and neighbourhood
  - C describing in basic terms the personality and physical features of classmates
  - C purchasing basic consumer products
  - C describing their daily commute

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**OBJECTIVES** (contd.)

2. Handle basic tasks such as reading and writing short notes and memos, and taking telephone messages. This will involve:
- C learning to read and write Hiragana, Katakana
  - C learning up to 50 basic Kanji characters
  - C writing and reading simple statements on topics identified above, but with less detail than those learned for speaking and listening purposes

**METHODS:**

This is a communicative course which involves considerable usage of spoken Japanese in the classroom (maximum 26 students) and during the tutorial sections, which consist of a maximum of six students. Students will thus develop their listening, comprehension and speaking skills from the onset of the course. By the third week, instruction in Hiragana and Katakana begins as the students develop their skills in reading and writing. Late in the term students will be expected to be able to read authentic material of limited reading difficulty. Contents of the communicative tasks that learners are required to complete are designed to reflect the needs of Canadian students of Japanese.

**STUDENT EVALUATION PROCEDURE:**

Mid-term examination	25%
Final examination	25%
Assignments	25%
Class and tutorial participation	25%

**COURSE CONTENT:**

The course contains the following elements: exercises for developing listening, speaking, reading and writing skills; conversation practice with a native speaker; formal presentations on grammar and structure; formal exercises to practice grammar and structure; formal presentations on aspects of Japanese culture; videos and films of cultural interest; extensive use of the multi-media laboratory.

(See more detailed course content on file in binder.)