### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor.

**FACULTY/DEPARTMENT:** MODERN LANGUAGES

<table>
<thead>
<tr>
<th>COURSE NAME/NUMBER</th>
<th>FORMER COURSE NUMBER</th>
<th>UCFV CREDITS</th>
</tr>
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<tbody>
<tr>
<td>JAPN 201</td>
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<td>3</td>
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**INTERMEDIATE JAPANESE I**

**CALENDAR DESCRIPTION:**

This course is designed for students who have prior knowledge of the Japanese language, mainly through Basic Japanese I and Basic Japanese II, or equivalent courses. The objectives of the course are to advance students’ fluency as well as accuracy in speech, and listening comprehension, to develop students’ reading and writing skills, and to increase their understanding of modern Japanese culture through authentic materials.

**PREREQUISITES:** JAPN 102 or equivalent

**COREQUISITES:** None

**SYNONYMOUS COURSE(S)**

(a) Replaces: N/A

(b) Cannot take N/A for further credit

**SERVICE COURSE TO:**

- (Course #)

- (Department / Program)

**TOTAL HOURS PER TERM:** 60

**STRUCTURE OF HOURS:**

<table>
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<tr>
<th>Lectures:</th>
<th>Seminar:</th>
<th>Laboratory:</th>
<th>Field Experience:</th>
<th>Student Directed Learning:</th>
<th>Other (Specify):</th>
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<tr>
<td>45 hrs</td>
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<td>15 hrs</td>
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**MAXIMUM ENROLMENT:** 26

**EXPECTED FREQUENCY OF COURSE OFFERING:**

**WILL TRANSFER CREDIT BE REQUESTED?** YES X NO

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:** YES NO X

**AUTHORIZATION SIGNATURES:**

Course designer(s): Sumiko Nishizawa

Chairperson: (Curriculum Committee)

Department Head: Alan Cameron

Dean: J.D. Tunstall

PAC Approval in Principle Date: PAC Final Approval Date: May 26, 1999
LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:
Upon successful completion of this course, the student will be able to achieve an intermediate level of proficiency in:

- speaking and listening skills in various daily life situations
- writing coherent sentences, using Hiragana, Katakana, and Kanji (approximately 200 characters)
- reading skills including skimming and scanning
- reading comprehension of a variety of textual materials, including short stories, business and personal letters, news articles
- understanding of sociocultural knowledge in social situations

METHODS:
1. Various tasks and exercises for developing speaking, listening, reading and writing skills
2. Conversation practice with a native speaker
3. Written and conversational exercises to practice grammar and its structure
4. Formal presentations to practice grammar and its structure
5. Formal presentations on aspects of Japanese culture
6. Videos and films of cultural interest

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
Credit can be awarded for this course through PLAR

METHODS OF OBTAINING PLAR:

TEXTBOOKS, REFERENCES, MATERIALS:


SUPPLIES / MATERIALS:
STUDENT EVALUATION:

Speaking ability (class participation, presentation) 15%
Written quizzes (vocabulary, grammar, reading, etc.) 15%
Listening quizzes (dictation and comprehension) 15%
Daily vocabulary and Kanji quizzes 10%
Written assignments (journal, etc.) 5%
In-class composition 5%
Oral exam 10%
Final written exam 25%

COURSE CONTENT:

A continued study of:

1. Sentence structure
2. General and work-related vocabulary
3. Language in social contexts: formal and informal language and the use of honorific styles (expressing politeness or respect)
4. Sociocultural practices

JAPANESE BOOKS/JOURNAL

Dictionary:

Grammar/Reading and Writing

Journal
Nihongo Journal. ALC Press
2-54-12 Eifuku Suginami-ku Tokyo, Japan
http://www.alc.co.jp/
nj@alc.co.jp
ISSN 0912-5361