



ORIGINAL COURSE IMPLEMENTATION DATE:
 REVISED COURSE IMPLEMENTATION DATE: September 2018
 COURSE TO BE REVIEWED (six years after UEC approval): November 2011
 Course outline form version: 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: KIN 220E	Number of Credits: 3 Course credit policy (105)														
Course Full Title: Teaching Dance and Gymnastics Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>															
Faculty: Faculty of Health Sciences	Department (or program if no department): Kinesiology														
Calendar Description: This course will provide the student with an understanding of developing curriculum and designing instruction for implementing dance and gymnastics programs in the K-12 educational system. Active participation is required. Note: Students with credit for KPE 220E or KIN 322 cannot take this course for further credit.															
Prerequisites (or NONE):															
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE): KIN 221 (formerly KPE 221).															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: KPE 220E Cross-listed with: Dual-listed with: Equivalent course(s): KIN 322 <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>														
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Lecture/seminar hours</td><td style="text-align: center;">20</td></tr> <tr><td>Tutorials/workshops</td><td></td></tr> <tr><td>Supervised laboratory hours</td><td style="text-align: center;">36</td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td></td></tr> <tr><td>Supervised online activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;">Total hours</td><td style="text-align: center;">56</td></tr> </table>	Lecture/seminar hours	20	Tutorials/workshops		Supervised laboratory hours	36	Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	56	Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit
Lecture/seminar hours	20														
Tutorials/workshops															
Supervised laboratory hours	36														
Experiential (field experience, practicum, internship, etc.)															
Supervised online activities															
Other contact hours:															
Total hours	56														
Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>														
Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
Maximum enrolment (for information only): 36															
Expected Frequency of Course Offerings: Once annually <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director:	Date approved:														
Faculty Council approval	Date approved:														
Dean/Associate VP:	Date approved:														
Campus-Wide Consultation (CWC)	Date of posting:														
Undergraduate Education Committee (UEC) approval	Date of meeting: April 20, 2018														

Learning Outcomes:

Upon successful completion of this course, students will be able to:

Dance:

1. Understand the elements of rhythm, tempo, space, pattern and intensity
2. Understand the basics of applying rhythmic activities with small equipment.
3. Understand the basics of traditional and contemporary dance, including: Line-dance, Square dance, Ballroom Dancing, Latin and Swing, Jazz, Hip-Hop and Rhythmic Movement.
4. Understand the principles of teaching dance.
5. Evaluate and assess progress in dance.
6. Create a comprehensive lesson plan embodying various techniques gained from course material.
7. Apply information obtained from the course to design and implement a dance class suitable for instruction in the K-12 system.

Gymnastics:

1. Understand the basics of balance, agility and movement concepts as they relate to gymnastics.
2. Recognize and be able to instruct on aspects of gymnastics relating to: transfer of weight, balance, force, change of speed and direction, levels and relationships.
3. Recognize the principles of teaching gymnastics.
4. Evaluate and assess progress in gymnastics routines.
5. Create a comprehensive lesson plan incorporating various techniques gained from course material.
6. Apply information attained from the course to design and implement a gymnastics class suitable for instruction in the K-12 system.

Prior Learning Assessment and Recognition (PLAR)

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Instruction involving active class participation and theoretical knowledge delivered in the classroom in both dance and gymnastics by qualified instructors.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Level Once NCCP Gymnastics Technical Manual	<input checked="" type="checkbox"/>		
2.	Additional readings will be placed on reserve in the library or handed out in class.	<input checked="" type="checkbox"/>		

Typical Evaluation Methods and Weighting

Exams:	20%	Assignments:	60%	Portfolio:	%
Midterm exam:	%	Projects:	%	Presentations:	%
Quizzes/tests:	%	Practical performance:	20%	Total:	100%

Details (if necessary):

Dance – instruction and lesson plan	20%
Dance – practical performance	10%
Dance – resource book	10%
Gymnastics – instruction and lesson plan	20%
Gymnastics – practical performance	10%
Gymnastics – resource book	10%
Final exam	20%

Typical Course Content and Topics**Dance:**

- elements of rhythm, tempo, space, pattern and intensity
- applying rhythmic activities with small equipment
- traditional and contemporary dance
- evaluate and assess progress in dance
- design and implement a dance class in the K-12 system

Gymnastics:

- balance, agility and movement concepts
- transfer of weight, balance, force, change of speed and direction, levels and relationships
- principles of teaching gymnastics
- evaluate and assess progress in gymnastics routines
- design and implement a gymnastics class in the K-12 system