



ORIGINAL COURSE IMPLEMENTATION DATE: September 2018  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED: (six years after UEC approval) March 2024  
 Course outline form version: 10/27/16

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> KIN 322	<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																
<b>Course Full Title:</b> Teaching Dance and Gymnastics <b>Course Short Title (if title exceeds 30 characters):</b>																	
<b>Faculty:</b> Faculty of Health Sciences	<b>Department (or program if no department):</b> Kinesiology																
<b>Calendar Description:</b> <p>Provides students with an understanding of developing curriculum and designing instruction for the delivery of dance and gymnastics in the educational system. Includes an investigation of generic movement principles involved in these activity categories. Active participation is required.</p> <p>Note: Students with credit for KIN 220E (formerly KPE 220E) cannot take this course for further credit.</p>																	
<b>Prerequisites (or NONE):</b>	45 university-level credits including KIN 121 (formerly KPE 121).																
<b>Corequisites (if applicable, or NONE):</b>	None																
<b>Pre/corequisites (if applicable, or NONE):</b>	None																
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: <b>NA</b> Equivalent course(s): <b>KPE 220E, KIN 220E</b> <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>	<b>Transfer Credit</b> Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																
<b>Total Hours: 45</b> <b>Typical structure of instructional hours:</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture hours</td><td style="text-align: center;">45</td></tr> <tr><td>Seminars/tutorials/workshops</td><td></td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;"><b>Total</b></td><td style="text-align: center;"><b>45</b></td></tr> </table>	Lecture hours	45	Seminars/tutorials/workshops		Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>45</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>
Lecture hours	45																
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Other contact hours:																	
<b>Total</b>	<b>45</b>																
<b>Department / Program Head or Director:</b> Dr. Alastair Hodges																	
<b>Date approved:</b> October 2017																	
<b>Faculty Council approval</b>																	
<b>Date approved:</b> October 2017																	
<b>Campus-Wide Consultation (CWC)</b>																	
<b>Date of posting:</b> November 24, 2017																	
<b>Dean/Associate VP:</b> Dr. Joanne MacLean																	
<b>Date approved:</b> October 2017																	
<b>Undergraduate Education Committee (UEC) approval</b>																	
<b>Date of meeting:</b> March 23, 2018																	
<b>Maximum enrolment (for information only):</b> 36																	
<b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Annually																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Explain the role of the instructor, including instructor/learner relationships.
2. Develop lesson plans according to the BC education learning outcomes and content-specific pedagogy.
3. Describe the value of utilising a variety of instructional technologies and methods in teaching.
4. Explain the history of dance and gymnastics education.
5. Demonstrate fundamental gymnastics skills including agility, balance, coordination and speed (ABCs of movement).
6. Demonstrate fundamental dance elements: body, space, time, dynamics, relationships and their applications
7. Apply dance principles of creation and composition, presentation and performance, culture and society
8. Utilize observation as a way of learning.
9. Defend the place of dance and gymnastics education within physical education.
10. Create an assessment for dance and gymnastics in relation to ministry curriculum competencies.

**Prior Learning Assessment and Recognition (PLAR)**

Yes     No, PLAR cannot be awarded for this course because practical nature of the course that can only be experienced within the environment

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lectures, active labs, student presentations, and discussions

**Grading system:** Letter Grades:  Credit/No Credit:     Labs to be scheduled independent of lecture hours: Yes  No

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Selected Readings from Course Pack	<input type="checkbox"/>		
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)****Typical Evaluation Methods and Weighting**

Final exam:	30%	Assignments:	40%	Midterm exam:	15%	Practicum:	%
Quizzes/tests:	%	Lab work:	15%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

**Details (if necessary):** Percentage includes field experiences in active lab.

**Typical Course Content and Topics**

Gymnastics:

- History, gymnastics BC philosophy
- Curriculum competencies/assessment
- Games, stationary positions, landing, locomotion
- Rhythmic
- Teaching/discussion

Dance:

- History
- History/dance pedagogy
- Dance pedagogy
- Creating a dance lesson/unit plan
- Dance assessment
- Student teaching presentations