

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Library and Information Technology Program **IMPLEMENTATION:** Sept. 1, 1996

Revised:

LIBT 110	Information and Society	3
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This introductory course surveys the history of books, libraries, and the management of information. Current trends and issues in the book and information industries are examined, as is the role of the paraprofessional in these industries.

RATIONALE: This course is designed to provide a structure into which the student can later place information that she/he will acquire. Completion of this course will ensure that the student has some idea of the context, both social and historical, of the type of career that she/he has chosen.

COURSE PREREQUISITES: None

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	60	hrs	Student Directed Learning	
	Laboratory		hrs	Other - specify:	hrs
	Seminar		hrs		
	Field Experience		hrs		hrs
				TOTAL	60 HRS

MAXIMUM ENROLMENT: 25

Is transfer credit requested? Yes No

AUTHORIZATION SIGNATURES:

Course Designer(s): Pat Sifton/Kim Isaac

Chairperson: N/A
- **Curriculum Committee**

Department Head: Pat Sifton

Dean: (W.R. Bate)

PAC: Approval in Principle _____
Date

PAC: Final Approval: May 3, 1995
Date

Information and Society - **LIBT 110**
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces LIBT 118
(course #)

(b) cannot take N/A for further credit
(course #)

SUPPLIES/MATERIALS:

None

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

Gates, Jean Key. Introduction to Librarianship. 3rd ed. New York: Neal Schuman, 1990.

Other readings will be assigned and made available through the Library Reserve collection.

OBJECTIVES:

Upon completion of LIBT 110, the student will be able to describe and discuss:

1. The historical background for the development of the library/archive/records management industry.
2. Trends and issues affecting this sector today.
3. Goals and purposes of libraries, archives, records and information management.
4. The names, roles and purposes of the major professional associations affiliated with each specialty.
5. The role of the paraprofessional in information and library work.

By the end of the course, the student will also be able to:

6. Conduct research in preparation for writing essays.
7. Organize and write research papers.
8. Exhibit oral communication skills.

METHODS:

This course will be conducted through lectures, guest presentations, from the library/archive/records management, student presentations, video and class discussions.

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STUDENT EVALUATION PROCEDURE:

Oral Report:	15%
Short assignments:	10%
Research paper:	30%
Exams:	45%

All assignments are to be submitted typed or word processed. Late assignments will not be accepted.

COURSE CONTENT

- History of libraries and information resource sector.
- Survey of types of institutions in information resource sector.
- Issues affecting this sector.
- Professional associations.
- The role of the library technician.
- Library research.
- Written and oral communications skills.