

COURSE IMPLEMENTATION DATE:	September 1996
COURSE REVISED IMPLEMENTATION DATE:	September 2008
COURSE TO BE REVIEWED:	March 2011
(Four years after PAC final approval date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Library and Information Technology Program	
LIBT 200	LIBT 110	3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Information and Society	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

Open to students of all disciplines, this introductory course surveys the history of libraries, library media, publishing, and the management of information. Current trends and issues in the book and information industries are examined, as is the role of library technicians in these industries. Students also learn the process of performing library research and develop a research paper.

Note: This course is accepted as an elective in the UCFV Arts, General Studies, and CIS programs.

PREREQUISITES: **None**
COREQUISITES: **None**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: LIBT 118, LIBT 110 (Course #)	(Department/Program)
(b) Cannot take: N/A for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM: 39	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:	LENGTH OF COURSE: _____
Lectures: 39 Hrs	HOURS PER DAY: _____
Seminar: _____ Hrs	
Laboratory: _____ Hrs	
Field Experience: _____ Hrs	
Student Directed Learning: _____ Hrs	
Other (Specify): _____ Hrs	

MAXIMUM ENROLLMENT:	36
EXPECTED FREQUENCY OF COURSE OFFERINGS:	1 section per year
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____	Chairperson: _____ <i>(Curriculum Committee)</i>
Department Head: _____ Jan Lashbrook Green	Dean: _____ Karen Evans
PAC Approval in Principle Date: _____	PAC Final Approval Date: Feb. 29, 2008

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of LIBT 200, the student will:

1. Describe and discuss the historical background for the development of the library & information management industry.
2. Describe and discuss current trends and issues affecting libraries and information policy.
3. Describe and discuss goals and purposes of library information management.
4. Describe and discuss the names, roles, and purposes of the major professional associations.
5. Describe and discuss the role of library technicians in information and library work.
6. Conduct research in preparation for writing essays.
7. Organize and write research papers.
8. Effectively communicate their ideas/attitudes through discussions and written activities.

METHODS:

Lectures and in-class learning activities.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) Yes No

METHODS OF OBTAINING PLAR:

The following approaches to PLAR may be considered (but not limited to): portfolio, demonstration, interview, examination, etc.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Publication Manual of the American Psychological Association. 5th ed. Washington, D.C.: American Psychological Association, 2002.

SUPPLIES / MATERIALS:

Current secondary electronic media storage.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Assignments 25%
Research paper 25%
Midterm exam 25%
Final exam 25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

History of libraries and information centres.
Trends and issues affecting libraries and information centres e.g. copyright, access to information, censorship, diversity, etc.
Professional associations.
The role of the library technician.
The research process including types of research tools and citation styles.