

Media in Libraries - LIBT 240
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces LIBT 315
(course #)

(b) cannot take N/A for further credit
(course #)

SUPPLIES/MATERIALS:

Access to audiovisual hardware including:

VCR/Monitors
Film projectors
Slide projectors
Overhead projectors
Laser disk players
CD players
Audiocassette players

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

Heinich, Robert, Michael Molenda and James D. Russell. Instructional Media and the New Technologies of Instruction. 4th ed. New York: Macmillan, c1993.

OBJECTIVES:

Upon completion of LIBT 240, the student will be able to:

1. Describe the purpose and the rationale behind the provision of non-book materials in libraries.
2. Evaluate and select appropriate audiovisual equipment for a library or media department.
3. Describe and evaluate a media booking system.
4. Operate a wide variety of audiovisual equipment.
5. Evaluate and select audiovisual software.
6. Use visuals effectively in displays and presentations.
7. Discuss the implications of Canadian copyright law on the use of non-book materials.

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METHODS:

LIBT 240 will be delivered through lecture, guest presentations, in-class demonstrations, and hands-on practice with equipment.

STUDENT EVALUATION PROCEDURE:

Exam - Practical	20%
Exam - Theory	25%
Assignments	55%

All assignments are to be submitted typed or word processed. Late assignments will not be accepted.

COURSE CONTENT

Audiovisual equipment: use and basic troubleshooting
Audiovisual software: selection and use
Circulation of media in libraries
Copyright law in Canada