



**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

- be able to recognize, analyze, symbolize, and produce a wide variety of sounds for the world's languages
- be able to hear exotic speech sounds and know what they are and how they are made.
- have a thorough knowledge of the speech organs and air mechanisms used in speech.
- be able to transcribe sounds heard, with accuracy using IPA symbols.
- be able to produce any human speech sound on seeing the IPA symbols for those sounds.

**METHODS:**

Lecture, seminar

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:)  Yes  No

**METHODS OF OBTAINING PLAR:**

Course Challenge

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Henry Rogers: The Sounds of Language: An introduction to Phonetics, Longman  
or  
Peter Ladefoged: A Course in Phonetics, Harcourt Brace

**SUPPLIES / MATERIALS:**

CD player

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Quizzes (oral and written), tests	
Quizzes	40%
Mid-term	25%
Final	35%

The standard UCFV letter-grade system will be used.

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Week 1: Vocal organs, stops (plosives), aspiration, points of articulation, articulators, voice  
 Week 2: Face diagrams, technical names, flat fricatives  
 Week 3: Nasal stops, laterals, pitch, stress  
 Week 4: Vowels, rounding  
 Week 5: Grooved fricatives (sibilants), released/unreleased consonants  
 Week 6: Affricates, lateral affricates, modifications of vowels: nazalization, voicelessness  
 Week 7: Air mechanisms, egressive pharynx air sounds (glottalized), glottal stop  
 Week 8: Length, pitch, tone, intonation, vowel and consonant clusters  
 Week 9: Fronted, backed velars; dental and retroflexed alveolar stops, fricatives and affricates  
 Week 10: Ingressive pharynx air sounds, flaps and trills (vibrants)  
 Week 11: Modified consonant sounds: Labialized, palatalized, velarized, pharyngealized; Fortis & lenis  
 Week 12: Clicks; double stops and nasals; semi-vowels; syllabic consonants  
 Week 13: Speech styles: whisper, breathy, voiced aspirated; stress timing, syllable timing