ORIGINAL COURSE IMPLEMENTATION DATE: September 2010
REVISED COURSE IMPLEMENTATION DATE: September 2025
COURSE TO BE REVIEWED (six years after UEC approval)**:** September 2030
Course outline form version: 06/18/2021

OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: MACS 375	**Number of Credits:** 4 Course credit policy (105)
Course Full Title: Global Mediascapes **Course Short Title:** Global Mediascapes	
Faculty: Faculty of Social Sciences	**Department/School:** Culture, Media, and Society
Official Course Outline: This is a cross-listed course. Please refer to **ANTH 375** for the official course outline.	
Calendar Description: Students take an anthropology of media approach, focusing on popular culture. This course examines the production, framing, consumption, meaning, and critique of mediascapes, imaginaries, images, and representations, in one or more specific social and cultural contexts. Note: This course is offered as ANTH 375 and MACS 375. Students may take only one of these for credit.	
Prerequisites (or NONE):	45 university-level credits including ANTH 102 or MACS 110.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	
Antirequisite Courses *(Cannot be taken for additional credit.)* Former course code/number: Cross-listed with: **ANTH 375** Equivalent course(s): **ANTH 375** *(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)*	**Transfer Credit** *(See **bctransferguide.ca**.)* Transfer credit already exists: **Yes** Submit outline for (re)articulation: **Yes** *(If yes, fill in transfer credit form.)*

Department approval	**Date approved:**	April 5, 2024
Faculty Council approval	**Date approved:**	May 3, 2024
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	September 27, 2024