



ORIGINAL COURSE IMPLEMENTATION DATE: January 2021  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): October 2026  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

<b>Course Code and Number:</b> MEDA 490	<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>														
<b>Course Full Title:</b> Directed Studies in Media Arts <b>Course Short Title:</b> <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>															
<b>Faculty:</b> Faculty of Humanities	<b>Department (or program if no department):</b> Media Arts														
<b>Calendar Description:</b>  Students have the opportunity to pursue in-depth independent study of a particular issue, problem or topic in media arts not otherwise offered. Students develop detailed individual course proposals in consultation with a faculty member, indicating the readings or other study to be undertaken and how the course will be assessed.  Note: Students may take this course for credit more than once provided it is under different topics.															
<b>Prerequisites (or NONE):</b>	MEDA 360.														
<b>Corequisites (if applicable, or NONE):</b>															
<b>Pre/corequisites (if applicable, or NONE):</b>															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>														
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Lecture/seminar hours</td><td></td></tr> <tr><td>Tutorials/workshops</td><td></td></tr> <tr><td>Supervised laboratory hours</td><td></td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td style="text-align: center;">0</td></tr> <tr><td>Supervised online activities</td><td></td></tr> <tr><td>Other contact hours: regular meetings and student-directed learning</td><td style="text-align: center;">60</td></tr> <tr><td style="text-align: right;"><b>Total hours</b></td><td style="text-align: center;"><b>60</b></td></tr> </table>	Lecture/seminar hours		Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)	0	Supervised online activities		Other contact hours: regular meetings and student-directed learning	60	<b>Total hours</b>	<b>60</b>	<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input checked="" type="checkbox"/> Yes, no limit
Lecture/seminar hours															
Tutorials/workshops															
Supervised laboratory hours															
Experiential (field experience, practicum, internship, etc.)	0														
Supervised online activities															
Other contact hours: regular meetings and student-directed learning	60														
<b>Total hours</b>	<b>60</b>														
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>														
	<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit														
	<b>Maximum enrolment (for information only):</b> 6  <b>Expected Frequency of Course Offerings:</b> Every semester. <i>(Every semester, Fall only, annually, etc.)</i>														
<b>Department / Program Head or Director:</b> Heather Davis-Fisch	<b>Date approved:</b> May 2020														
<b>Faculty Council approval</b>	<b>Date approved:</b> May 19, 2020														
<b>Dean/Associate VP:</b> Jacqueline Nolte	<b>Date approved:</b> May 19, 2020														
<b>Campus-Wide Consultation (CWC)</b>	<b>Date of posting:</b> June 26, 2020														
<b>Undergraduate Education Committee (UEC) approval</b>	<b>Date of meeting:</b> October 2, 2020														

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Execute a self-designed plan of study in consultation with a faculty supervisor.
- Complete a course project in a form agreed upon with the instructor (extended paper, creative project).
- Conduct independent research and synthesize a substantial number of sources.
- Apply methods, theories or practices relevant to the project.
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material.
- Communicate persuasively, clearly and professionally, in methods appropriate to context of the course.

**Prior Learning Assessment and Recognition (PLAR)**

Yes     No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Weekly discussions with faculty supervisor.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Catmull, E.	Creativity Inc.: Overcoming the Unseen Forces That Stand in the Way of True Inspiration.	<input type="checkbox"/>	Random House	2014
2. Bacher, H.	Dream Worlds: Production Design for Animation	<input type="checkbox"/>	Routledge	2007
3. Zwerman, S. Okun, J.	The VES Handbook of Visual Effects: Industry Standard VFX Practices and Procedures	<input type="checkbox"/>	Routledge	2010

**Typical Evaluation Methods and Weighting**

Project 1:	25%	Project 2:	30%	Project 2:	45%	Total:	100%
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**Details (if necessary):****Typical Course Content and Topics****Visual Effects and Production Design**

Week 1	Course outline review, a discussion of expectations. Project proposal and goal setting. ASSIGNMENT #1: Project Plan
Week 2	Artist's statement and artist statement of intent. Review and revise project plan. Portfolio goals ASSIGNMENT #2: Project 1 (due week 6)
Week 3	Work in progress critique. Concept development Research methods.
Week 4	Work in progress critique. Concept development Research methods.
Week 5	Work in progress critique. Instructional lab time as required.
Week 6	Presentation and critique. Project review and goal setting. ASSIGNMENT #3: Project 2 (due week 9)
Week 7	Work in progress critique. Instructional lab time as required.
Week 8	Work in progress critique. Instructional lab time as required.
Week 9	Presentation and critique. Project review and goal setting. ASSIGNMENT #3: Project 3 (due week 13)
Week 10	Work in progress critique. Instructional lab time as required.
Week 11	Work in progress critique. Instructional lab time as required.
Week 12	Work in progress critique. Instructional lab time as required.
Week 13	Presentation and final critique.