ORIGINAL COURSE IMPLEMENTATION DATE: January 2021

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval)**:** October 2026

Course outline form version: 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: MEDA 490	**Number of Credits:** 4 Course credit policy (105)

Course Full Title: Directed Studies in Media Arts

Course Short Title:

(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)

Faculty: Faculty of Humanities	**Department (or program if no department):** Media Arts

Calendar Description:

Students have the opportunity to pursue in-depth independent study of a particular issue, problem or topic in media arts not otherwise offered. Students develop detailed individual course proposals in consultation with a faculty member, indicating the readings or other study to be undertaken and how the course will be assessed.

Note: Students may take this course for credit more than once provided it is under different topics.

Prerequisites (or NONE):	MEDA 360.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Antirequisite Courses *(Cannot be taken for additional credit.)*

Former course code/number:

Cross-listed with:

Dual-listed with:

Equivalent course(s):

(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar hours	
Tutorials/workshops	
Supervised laboratory hours	
Experiential (field experience, practicum, internship, etc.)	0
Supervised online activities	
Other contact hours: regular meetings and student-directed learning	60
Total hours	**60**

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Special Topics *(Double-click on boxes to select.)*

This course is offered with different topics:

☒ No ☐ Yes *(If yes, topic will be recorded when offered.)*

Independent Study

If offered as an Independent Study course, this course may be repeated for further credit: *(If yes, topic will be recorded.)*

☐ No ☐ Yes, repeat(s) ☒ Yes, no limit

Transfer Credit

Transfer credit already exists: *(See **bctransferguide.ca**.)*

☒ No ☐ Yes

Submit outline for (re)articulation:

☐ No ☒ Yes *(If yes, fill in transfer credit form.)*

Grading System

☒ Letter Grades ☐ Credit/No Credit

Maximum enrolment (for information only): 6

Expected Frequency of Course Offerings:

Every semester. *(Every semester, Fall only, annually, etc.)*

Department / Program Head or Director: Heather Davis-Fisch	**Date approved:**	May 2020
Faculty Council approval	**Date approved:**	May 19, 2020
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	May 19, 2020
Campus-Wide Consultation (CWC)	**Date of posting:**	June 26, 2020
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	October 2, 2020

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Execute a self-designed plan of study in consultation with a faculty supervisor.
- Complete a course project in a form agreed upon with the instructor (extended paper, creative project).
- Conduct independent research and synthesize a substantial number of sources.
- Apply methods, theories or practices relevant to the project.
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material.
- Communicate persuasively, clearly and professionally, in methods appropriate to context of the course.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Weekly discussions with faculty supervisor.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Catmull, E.	Creativity Inc.: Overcoming the Unseen Forces That Stand in the Way of True Inspiration.	☐	Random House	2014
2.	Bacher, H.	Dream Worlds: Production Design for Animation	☐	Routledge	2007
3.	Zwerman, S. Okun, J.	The VES Handbook of Visual Effects: Industry Standard VFX Practices and Procedures	☐	Routledge	2010

Typical Evaluation Methods and Weighting

Project 1:	25%	Project 2:	30%	Project 2:	45%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Visual Effects and Production Design

Week 1 Course outline review, a discussion of expectations.
Project proposal and goal setting.
ASSIGNMENT #1: Project Plan

Week 2 Artist's statement and artist statement of intent.
Review and revise project plan.
Portfolio goals
ASSIGNMENT #2: Project 1 (due week 6)

Week 3 Work in progress critique.
Concept development
Research methods.

Week 4 Work in progress critique.
Concept development
Research methods.

Week 5 Work in progress critique.
Instructional lab time as required.

Week 6 Presentation and critique.
Project review and goal setting.
ASSIGNMENT #3: Project 2 (due week 9)

Week 7 Work in progress critique.
Instructional lab time as required.

Week 8 Work in progress critique.
Instructional lab time as required.

Week 9 Presentation and critique.
Project review and goal setting.
ASSIGNMENT #3: Project 3 (due week 13)

Week 10 Work in progress critique.
Instructional lab time as required.

Week 11 Work in progress critique.
Instructional lab time as required.

Week 12 Work in progress critique.
Instructional lab time as required.

Week 13 Presentation and final critique.