UNIVERSITY COLLEGE of the FRASER VALLEY

PAC FORM #2 (Page 1)

COURSE IMPLEMENTATION DATE: September 2005
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: September 2009
(Four years after implementation date) (MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Philosophy & Politics**

POSC 481	**N/A**	**3**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Selected Topics in Comparative Politics
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

The study of comparative politics is a key to understanding the nature of political systems. By engaging in a comparative analysis of these systems, students will acquire a more sophisticated and subtle understanding of political realities and political possibilities. This course builds on what is covered in lower-level courses and will consist of a detailed exploration of one or more topics in comparative politics.

PREREQUISITES: **45 credits from Arts, Sciences, or Applied programs, including one of: POSC 311, POSC 31 PHIL 305, PHIL 310, PHIL 315.**
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO:
_____ *(Department/Program)*
_____ *(Department/Program)*

TOTAL HOURS PER TERM: **45**
STRUCTURE OF HOUR

Lectures:		Hrs
Seminar:	**45**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **25**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **once every year**
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) ☐ Yes ☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) ☐ Yes ☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☐ Yes ☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Glen Baier
Chairperson: Raymond Welch *(Curriculum Committee)*
Department Head: Glen Baier
Dean: Virginia Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: February 25, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

By the end of the course, the student should be able to:

1) write research papers on comparative politics with more facility

2) understand a topic or topics in comparative politics with more depth and sophistication

3) deal more adequately with problems found in comparative politics

4) continue study of comparative politics at an advanced level

5) identify how issues of global significance can be approached through the study of comparative politics

METHODS:

Primarily seminar format, with students taking a leading role in presenting material and leading discussions.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam or essay.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]
The reading list will vary depending on the content of the course. A typical reading list will include primary sources and will require the student to take initiative in locating suitable material and presenting it to the class.

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]
Evaluation procedures will vary, but students are always evaluated on a variety of performances that may include essays, contributions to class, presentation of reports, papers, and projects. A typical distribution of work would assign 20% to in-class presentations and contributions, 20% to research assignments, 30% to essays and 30% to projects which connect the work of this course to areas of interest in the students' career.

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Constitutionalism, Democracy and the Separation of Powers

A Framework: Social Cognition and Communication
Imagining a World before Writing
Ancient or "Mixed" Constitutions
The Printing Press and its Impact
The Separation of Powers: From Locke to Montesquieu
The Separation of Powers: From Rousseau to Kant
English Constitution
American Constitution
The 19th Century and the Social Question

Presidentialism, Parliamentarism and Federalism
Critical Theory and Deliberate Democracy