CALENDAR DESCRIPTION:
The basic aspects of intellectual property law are covered in this course, with an emphasis on identifying and securing actionable rights in creative works and the various forms these rights take. The scope of the interest and the difficulties associated with overlapping claims will be discussed. The responsive nature of this area of law, driven by financial considerations or in order to encompass new technologies and arrangements, will also be studied. Included will be examinations of the history and rationale behind the protection of intellectual property rights, the scope and legal effects of copyright, the purpose of the governing legislation related to intellectual property law, the Copyright Act, the Patent Act, the Industrial Design Act, the Trade Marks Act, etc. Also covered will be how common law, whether codified or not, forms the basis for the protection of creators’ rights, the legal protections available for various forms of creative activity, as well as the requirements for legal use of copyright material.

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take:

SERVICE COURSE TO:

TOTAL HOURS PER TERM: 45

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)  □ Yes  □ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)  □ Yes  □ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:  □ Yes  □ No
LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

• discuss the history and rationale behind the protection of Intellectual Property rights and the scope and legal effects of copyright
• explain the protections for creators
• define and use terms involved in intellectual property matters
• discuss the purpose of the governing legislation related to Intellectual Property Law: Copyright Act, Patent Act, Industrial Design Act, Trade Marks Act, etc.
• identify how the common law, whether codified or not, forms the basis for the protection of creators’ rights
• describe the legal protection available for various forms of creative activity and the requirements for a legal use of copyright material

METHODS:  (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures and discussions

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s)  ☒ Portfolio assessment  ☒ Interview(s)

☐ Other (specify):  ☐

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:
Kratz, Canada’s Intellectual Property Law in a Nutshell, Thomson Carswell, Toronto, latest version

SUPPLIES / MATERIALS:

Various supplies depending on the course assignments. (These supplies are included in the course supply fee).

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Classroom Participation 10%
Assignments 20%
Midterm Assessment 30%
Final Examination 40%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]