

**OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)**

COURSE IMPLEMENTATION DATE: January 2011  
 COURSE REVISED IMPLEMENTATION DATE: \_\_\_\_\_  
 COURSE TO BE REVIEWED: November 2014  
*(six years after UPAC approval)* *(month, year)*

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

<b>PRLG 130</b>	<b>Continuing Studies</b>	<b>3</b>
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
<b>Intellectual Property Law</b>		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

The basic aspects of intellectual property law are covered in this course, with an emphasis on identifying and securing actionable rights in creative works and the various forms these rights take. The scope of the interest and the difficulties associated with overlapping claims will be discussed. The responsive nature of this area of law, driven by financial considerations or in order to encompass new technologies and arrangements, will also be studied. Included will be examinations of the history and rationale behind the protection of intellectual property rights, the scope and legal effects of copyright, the purpose of the governing legislation related to intellectual property law, the Copyright Act, the Patent Act, the Industrial Design Act, the Trade Marks Act, etc. Also covered will be how common law, whether codified or not, forms the basis for the protection of creators' rights, the legal protections available for various forms of creative activity, as well as the requirements for legal use of copyright material.

PREREQUISITES: Admission to the Paralegal diploma program  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_
- (b) Cross-listed with: \_\_\_\_\_
- (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures: 45 Hrs  
 Seminar: \_\_\_\_\_ Hrs  
 Laboratory: \_\_\_\_\_ Hrs  
 Field experience: \_\_\_\_\_ Hrs  
 Student directed learning: \_\_\_\_\_ Hrs  
 Other (specify): \_\_\_\_\_ Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_  
 Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 25  
 Expected frequency of course offerings: Every other year  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**  Yes  No  
**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**  Yes  No  
**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**  Yes  No

Course designer(s): <u>Robert Hewko</u>	Date approved: <u>October 14, 2008</u>
Department Head: <u>Cheryl Isaac</u>	Date of meeting: <u>October 10, 2008</u>
Supporting area consultation (UPACA1)	Date approved: <u>October 14, 2008</u>
Curriculum Committee chair: <u>Cheryl Isaac</u>	Date approved: <u>October 14, 2008</u>
Dean/Associate VP: <u>Rosetta Khalideen</u>	Date of meeting: <u>November 21, 2008</u>
Undergraduate Program Advisory Committee (UPAC) approval	

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- discuss the history and rationale behind the protection of Intellectual Property rights and the scope and legal effects of copyright
- explain the protections for creators
- define and use terms involved in intellectual property matters
- discuss the purpose of the governing legislation related to Intellectual Property Law: Copyright Act, Patent Act, Industrial Design Act, Trade Marks Act, etc.
- identify how the common law, whether codified or not, forms the basis for the protection of creators' rights
- describe the legal protection available for various forms of creative activity and the requirements for a legal use of copyright material

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures and discussions

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Examination(s)                       Portfolio assessment                       Interview(s)

Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

*[Textbook selection varies by instructor. An example of texts for this course might be:]*

Kratz, *Canada's Intellectual Property Law in a Nutshell*, Thomson Carswell, Toronto, latest version

**SUPPLIES / MATERIALS:**

Various supplies depending on the course assignments. (These supplies are included in the course supply fee).

**STUDENT EVALUATION:**

*[An example of student evaluation for this course might be:]*

Classroom Participation	10%
Assignments	20%
Midterm Assessment	30%
Final Examination	40%

**COURSE CONTENT:**

*[Course content varies by instructor. An example of course content might be:]*

- Introduction
- History and Theory
- Copyright
- Patent
- Trade Marks
- Designs
- Protections and Use