



ORIGINAL COURSE IMPLEMENTATION DATE:
 REVISED COURSE IMPLEMENTATION DATE:
 COURSE TO BE REVIEWED: (six years after UEC approval)
 Course outline form version: 09/15/14

January 2011
 September 2015
 June 2021

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: PRLG 130	Number of Credits: 3 Course credit policy (105)																
Course Full Title: Intellectual Property Law Course Short Title (if title exceeds 30 characters):																	
Faculty: Faculty of Access and Continuing Education	Department (or program if no department): Continuing Education																
Calendar Description: Emphasis will be placed on the identification and securing of actionable rights in creative works. The history and rationale behind the protection of intellectual property rights, copyright, and governing legislation related to intellectual property law will be examined.																	
Prerequisites (or NONE):	Admission to the Paralegal certificate or diploma program.																
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>	Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																
Total Hours: 45 Typical structure of instructional hours: <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture hours</td><td style="text-align: center;">45</td></tr> <tr><td>Seminars/tutorials/workshops</td><td></td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;">Total</td><td style="text-align: center;">45</td></tr> </table>	Lecture hours	45	Seminars/tutorials/workshops		Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i> Maximum enrolment (for information only): 25 Expected frequency of course offerings (every semester, annually, every other year, etc.): annually
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Total	45																
Department / Program Head or Director: Liana Thompson	Date approved: March 13, 2015																
Faculty Council approval	Date approved: March 13, 2015																
Campus-Wide Consultation (CWC)	Date of posting: May 22, 2015																
Dean/Associate VP: Sue Brigden	Date approved: March 13, 2015																
Undergraduate Education Committee (UEC) approval	Date of meeting: June 17, 2015																

Learning Outcomes

Upon successful completion of this course, students will be able to:

- discuss the history and rationale behind the protection of Intellectual Property rights and the scope and legal effects of copyright
- explain the protections for creators
- use terms involved in intellectual property matters
- discuss the purpose of the governing legislation related to Intellectual Property Law: Copyright Act, Patent Act, Industrial Design Act, and Trade Marks Act.
- identify how the common law, whether codified or not, forms the basis for the protection of creators' rights
- describe the legal protection available for various forms of creative activity and the requirements for a legal use of copyright material

Prior Learning Assessment and Recognition (PLAR) Note: PLAR previously obtainable

Yes No, PLAR cannot be awarded for this course because topics are highly specialized to the legal services sector.

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Instructional Methods: a combination of lecture, group activities, and self-directed learning.

Grading system: Letter Grades: Credit/No Credit: Labs to be scheduled independent of lecture hours: Yes No

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Kratz, M.	Canada's Intellectual Property Law in a Nutshell	<input checked="" type="checkbox"/>	Thomson Carswell, Toronto	2010
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Various supplies depending on the course assignments. (These supplies are included in the course supply fee).

Typical Evaluation Methods and Weighting

Final exam:	25%	Assignments:	35%	Midterm exam:	25%	Practicum:	%
Quizzes/tests:	15%	Lab work:	%	Field experience:	%	Shop work:	%
Other:		Other:	%	Other:	%	Total:	100%

Details (if necessary): Classroom participation

Typical Course Content and Topics

Unit 1 – Introduction
 Unit 2 – History and theory
 Unit 3 – Copyright
 Unit 4 – Patent
 Unit 5 – Trade marks
 Unit 6 – Designs
 Unit 7 – Protections and use