



COURSE IMPLEMENTATION DATE: September 1997  
 COURSE REVISED IMPLEMENTATION DATE: September 2011  
 COURSE TO BE REVIEWED: May 2017  
*(six years after UPAC approval)* *(month, year)*

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

RUSS 391	Modern Languages Institute	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Tolstoy and Dostoyevsky in English		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course focuses on the major works of L.N. Tolstoy and F.M. Dostoyevsky, two of the greatest writers and thinkers of 19th century Russia, whose ideas have influenced the development of modern thought around the world. Their works will be examined as examples of great literature within their social and historical context. Students are expected to have read *Anna Karenina* and *Crime and Punishment* before taking this course.

Note: This course is offered as RUSS 391 and ENGL 391. Students may only take one of these for credit. Students with credit for RUSS 351 cannot take this course for further credit.

PREREQUISITES: One of the following: RUSS 251, RUSS 252, or any 200-level English course.

COREQUISITES:

PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: RUSS 351
- (b) Cross-listed with: ENGL 391
- (c) Cannot take: ENGL 391 for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM:** 60

**STRUCTURE OF HOURS:**

Lectures: 20 Hrs  
 Seminar: 40 Hrs  
 Laboratory: \_\_\_\_\_ Hrs  
 Field experience: \_\_\_\_\_ Hrs  
 Student directed learning: \_\_\_\_\_ Hrs  
 Other (specify): \_\_\_\_\_ Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_  
 Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 26  
 Expected frequency of course offerings: \_\_\_\_\_  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

Yes  No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

Yes  No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

Yes  No

Course designer(s): Alan Cameron

Department Head: Alan Cameron

Date approved: November 2010

Supporting area consultation (Pre-UPAC)

Date of meeting: November 19, 2010

Curriculum Committee chair: John Carroll

Date approved: May 6, 2011

Dean/Associate VP: Jacqueline Nolte

Date approved: May 6, 2011

Undergraduate Program Advisory Committee (UPAC) approval

Date of meeting: May 13, 2011

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will have read and discussed the assigned material and be able:

- To demonstrate understanding and knowledge of the important works of these two major authors and to explain how these ideas have influenced the development of modern thought.
- To demonstrate their understanding and knowledge of these works within the historical and sociological background of Russian society.
- To analyze the literary aspects of these works, such as characterization, plot, setting, style, technique, and others.
- To be able to research, write, and present their interpretation of course materials effectively.

**METHODS:** (*Guest lecturers, presentations, online instruction, field trips, etc.*)

There will be a lecture/discussion format where the instructor will provide important historical and literary background and discuss the works with the students. The instructor will use certain critical materials not available in English to broaden the scope of the study. We will also use a technique of “close textual analysis”.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Examination(s)                       Portfolio assessment                       Interview(s)

Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Tolstoy: *War and Peace* and *Anna Karenina*, plus selections from *Childhood*, *Boyhood*, *Youth*, *The Kreutzer Sonata*, *The Cossacks*, *the Death of Ivan Ilyich*, *Resurrection*, and others.

Dostoyevsky: *The Brothers Karamazov* plus selections from *The Possessed*, *Notes from Underground*, *The Gambler* *The Idiot* and others. Students are also expected to have read *Crime and Punishment*.

**SUPPLIES / MATERIALS:**

None.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Midterm and final exams	25% each
Midterm project	15%
2500-word research essay	30%
Class participation	5%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Tolstoy: The main area of study will be *War and Peace*, which has often been called the “world’s greatest novel”. It will be studied as a document of social & political development and of personal experience as well as a novel of incredible literary proportions and influence. Other works of Tolstoy listed above will also be examined in this same way.

Dostoyevsky: *The Brothers Karamazov* will be focused on as the centrepiece for Dostoyevsky, paying a great deal of attention to the many ethical and moral questions raised, but also looking at the work as an example of great literary work. Other works of Dostoyevsky listed above will also be examined.

The result will be the study of three major works of each of the two authors