# Course Outline

**SOC 201: Social, Cultural, and Media Studies**

**3 UFV CREDITS**

### Key Ideas in Sociology

#### Course Descriptive Title

This course is a survey of sociological theories and theoretical perspectives from early, classical theorists up to those writing in contemporary times. It provides a history of sociology as it focuses on the thinkers and ideas that have shaped it. The course will cover selected works which represent the breadth and depth of sociology.

#### Prerequisites

SOC 101.

#### Corequisites

None

#### Synonymous Course(s):

(a) Replaces: 

(b) Cross-listed with: 

(c) Cannot take: for further credit.

#### Total Hours per Term:

**45**

#### Training Day-Based Instruction:

Length of course: 

Hours per day: 

#### Other:

Maximum enrolment: **36**

Expected frequency of course offerings: 

**Every year**

(every semester, annually, every other year, etc.)

### WILL TRANSFER CREDIT BE REQUESTED? (Lower-level courses only)

- Yes
- No

### WILL TRANSFER CREDIT BE REQUESTED? (Upper-level requested by department)

- Yes
- No

### Transfer Credit Exists in BCCAT Transfer Guide:

- Yes
- No

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**Course designer(s): Elizabeth Dennis (updated by Chantelle Marlor)**

**Department Head: Stephen Piper**

Date approved: **April 19, 2013**

**Campus-Wide Consultation (CWC)**

Date of meeting: **April 19, 2013**

**Curriculum Committee chair: Tetsuomi Anzai**

Date approved: **May 10, 2013**

**Dean/Associate VP: Jacqueline Nolte**

Date approved: **May 26, 2013**

**Undergraduate Education Committee (UEC) approval**

Date of meeting: **August 30, 2013**
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:
- Describe various social theories
- Analytically compare these theories in terms of relative strengths and weaknesses
- Demonstrate an ability to read the original writings of select social theorists
- Analyze social life through the lens of several social theories

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)
This is a lecture-based class which also includes large and small group discussions and student/learner centered activities.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
- Examination(s)
- Portfolio assessment
- Interview(s)
- Other (specify): Methods will be considered on a case by case basis.
- PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]

SUPPLIES / MATERIALS:
No unusual supplies needed.

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]
Midterm exam: 30%
Final exam: 30%
Media assignment: 30%
In-class mini-assignments: 10%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]
- Week 1: Introduction and overview of the course
- Week 2: Thinking about social theory: what is it and what is it good for?
- Reading difficult readings workshop
- Week 3: Functionalism and its critics
- Weeks 4-5: Materialism
- Weeks 6-7: Form, structure, and agency
- Week 8: Midterm exam
- Week 9: Society as symbols
- Week 10: Feminism
- Week 11: Structuralism and post-structuralism
- Week 12: Post-modernism