This is a cross-listed course. Only one official course outline exists for this course, listed under the original course name and number. Please refer to the official course outline for full course information.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

SOC 206 Social, Cultural and Media Studies 3
COURSE NAME/NUMBER FACULTY/DEPARTMENT UFV CREDITS
The Politics of Art in Latin America

OFFICIAL COURSE OUTLINE:
This is a cross-listed course. Please refer to LAS 206 for the official course outline.

CALENDAR DESCRIPTION:
In this course, we examine Latin American artistic culture from the perspectives of the social sciences. Focuses may include art, architecture, literature, film, music, dance, folk art, and popular culture. The intent will be to relate these to the social context in which they are located. In particular, we will be interested in the ways in which artistic expression helps to legitimize or to challenge particular social orders.

Note: This course is offered as LAS 206, ANTH 206, MACS 206, and SOC 206. Students may take only one of these for credit.

PREREQUISITES: None
COREQUISITES: None
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces: SCMS 206
(b) Cross-listed with: LAS 206/ANTH 206/MACS 206
(c) Cannot take: LAS 206/ANTH 206/MACS 206 for further credit.

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) ☑ Yes ☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) ☑ Yes ☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☑ Yes ☐ No

Course designer(s): Stephen Piper, James Hutchinson
Department Head: Eric Spalding Date approved: September 11, 2009
Supporting area consultation (Pre-UPAC) Date of meeting: November 6, 2009
Curriculum Committee chair: Moira Kloster Date approved: January 2010
Dean/Associate VP: Jacqueline Noite Date approved: January 2010
Undergraduate Program Advisory Committee (UPAC) approval Date of meeting: January 29, 2010