**SOC 492**  
Social, Cultural and Media Studies  
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**COURSE NAME/NUMBER**  
Directed Studies in Social, Cultural, and Media Studies  

**FACULTY/DEPARTMENT**  

**UFV CREDITS**  

**CALENDAR DESCRIPTION:**

This course is designed for upper-level students who wish to examine in greater depth a particular problem/issue in Anthropology, Sociology, Latin American Studies, or Media and Communication Studies.  

Note: This course is offered as SOC 492, ANTH 492, LAS 492, and MACS 492. Students may take only one of these for credit.

**PREREQUISITES:**  
45 credits, to include 6 credits of area of specialization (ANTH, SOC, LAS, MACS). Permission to enter requires written consent of both the faculty member supervising the student and the department head.

**COREQUISITES:**  
None

**SYNONYMOUS COURSE(S):**

(a) Replaces:  
SCMS 492

(b) Cross-listed with:  
ANTH 492/LAS 492/MACS 492

(c) Cannot take:  
ANTH 492/LAS 492/MACS 492 for further credit.

**TOTAL HOURS PER TERM:**  
30

**TRAINING DAY-BASED INSTRUCTION:**  
Length of course:  

Hours per day:  

**STRUCTURE OF HOURS:**

- Lectures:  
- Seminar:  
- Laboratory:  
- Field experience:  
- Student directed learning:  30 Hrs  
- Other (specify):  

**OTHER:**

- Maximum enrolment:  **2 – 4 students per term**  
- Expected frequency of course offerings:  
  (every semester, annually, every other year, etc.)

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**  
☐ Yes  ☑ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**  
☐ Yes  ☑ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**  
☐ Yes  ☑ No

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**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

**Course designer(s):**  
Eric Spalding

**Date approved:**  
December 4, 2009

**Supporting area consultation (Pre-UPAC):**  
John Carroll

**Date of meeting:**  
December 18, 2009

**Curriculum Committee chair:**  
John Carroll

**Date approved:**  
January 15, 2010

**Dean/Associate VP:**  
Jacqueline Nolte

**Date approved:**  
January 15, 2010

**Undergraduate Program Advisory Committee (UPAC) approval:**  

**Date of meeting:**  
February 26, 2010
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:
Assess and evaluate the themes, methodologies and theories associated with the selected topic.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)
- Weekly discussion with faculty advisor and other appropriate resource persons
- Preparation of major assignments

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
☐ Examination(s)  ☐ Portfolio assessment  ☐ Interview(s)
☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s): This course is designed for students to engage in new learning therefore this course can’t be challenged by demonstrating existing skills and knowledge.

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]
Dependent upon research topic.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]
Annotated bibliography 30%
Weekly discussions 20%
Project/paper 50%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]
This will depend upon the research topic. However, it is expected that student ill read and comment on a substantial body of related literature. It is also possible to conduct primary research on the chosen topic given appropriate review by faculty and ethics committee.